FREE

Carmel Valley OUTLOOK

OUR 18TH YEAR, NO. 37 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 SEPTEMBER 13, 1979

Cartoonist Jim Unger, creator of 'Herman,' to visit CV

See page 13

The fountain at Mid-Valley Shopping Center offers an aesthetic moment to the busy shoppers.

Photo by David Eaton

under the oaks and among the cacti

LEMOS WELCOME CORINNE

Corinne Denise Lemos was born to **Bill and Yvonne Lemos** of Carmel Valley on Aug. 16 at Community Hospital. Her sister is Cari Michelle, 17 months, and her paternal grandparents are Mr. and Mrs. William F. Lemos, Sr., also of Carmel Valley.

Corinne weighed 8 pounds, 9 ounces and was 20½ inches long at birth. Her father has lived in Carmel Valley all his life and was graduated from Carmel High School in 1974.

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FIRSTBORN FOR MAHONEYS

Chase Gannon Mahoney arrived Aug. 25 to become the firstborn of **Michael and Debra Mahoney** of Lower Circle Drive in Carmel Valley. Born at Community Hospital, Chase weighed 7 pounds, five ounces, and was 20 inches long.

Debra, who moved here four years ago, retired in July as manager of the Little Daisy in Carmel. Michael, a brickmason, has lived on the Peninsula most of his life and was graduated from Carmel High School in 1970.

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YORK SCHOOL ELECTS NEW ADVISORY BOARD

Newly elected members to the York School Advisory Board include: **Margaret Weston, Mr. and Mrs. Roy Lloyd** and **Anna Beck** of Carmel; **Mr. and Mrs. Michael Forest** of Pebble Beach, and **Mr. and Mrs. George Sackman** and **Mr. and Mrs. Ernest Marshall** of Carmel Valley.

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HANELS WELCOME ANDREA DORA

Andrea Dora has joined **Brian,** 16 and **Heida,** 13 at trhe home of **Arno and Linda Hanel** at their home on Outlook Drive in Carmel. Andrea weighed 6 pounds, 2 ounces, and was 19 inches long when she was born at Community Hospital on Aug. 28.

"I have worked all my life and decided it was time to have a baby," said Linda, who came to the Peninsula 10 years ago to be a operating supervisor at Community Hospital. More recently she has traveled as a nurse consultant throughout the United States. "The OB Department at Community is a real asset to the community," is her professional opinion.

Dr. Hanel is an anesthesiologist who has practiced here since 1966. His parents, and Andrea's grandparents, are **Mr. and Mrs. Hans Arno Hanel** of Carmel.

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DAVIS SCHOLARSHIPS ANNOUNCED

Gail Frost of Carmel and **James B. Walsh** and **Diane M. Long,** both of Carmel Valley, are among the 500 new and continuing students who have been awarded scholarships to attend the University of California at Davis this fall.

LETTERS

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste Anonymous letters are not acceptable, but names may be withheld upon request.

Improper tactics?

Dear Editor:

It was with a great deal of interest that I read in the Aug. 30th issue of the *Carmel Pine Cone* of the problems Mr. Harold Saunders is having with the County Board of Supervisors.

According to the article, Mr. Saunders wants to erect a commercial building on property he owns that is zoned for commercial use, for which he was issued a building permit. This permit contained numerous stipulations, one of which was that he be required to deed to the county 8,000 sq. ft. of his property fronting on the Carmel Valley Road.

No mention was made of compensation to be paid. The new building and the property to be deeded apparently have no direct relationship.

That being the case, the County Board of Supervisors is evidently using coercion in order to obtain the Property. *Webster's* definition of coercion is: "The application to another of such force, either physical or moral, as to constrain him to do against his will something he would not otherwise have done."

The County Board of Supervisors of Monterey should be above using such a tactic.

The county has the right of condemnation so that the property in question can be acquired by the county and a just compensation paid to the owner.

If any federal money is involved in the project, widening Carmel Valley Road, then proper compensation must be paid.

James H. Wilson
Millbrae

AFS program open to students at Carmel High

The American Field Service invites Carmel High School students to apply for a year or a summer abroad in the AFS student exchange program.

Interested juniors and seniors may receive application forms and information from Mrs. Nellie Patchik in the Carmel High School library.

During the 27 years that Carmel High School has participated in the AFS program, 21 foreign students have attended CHS and 37 CHS students have lived abroad as part of the Americans Abroad AFS project.

Andreas Barz has arrived in Carmel from Switzerland and will stay with Richard and Pat Sippel while he attends Carmel High during the 1979-80 school year.

Americans Abroad in the AFS program: Mike Galang in Chile, Chris Paik in Italy, JoBeth Vannatta in Costa Rica, Lisa Watson in Switzerland, Jill Ricketts in Peru, and Don Berta in England. CHS 1979 graduates Sue Morris and Pam Clemens lived in France and the Union of South Africa, respectively, during the past summer. Pam Clemens left last month to start her senior year at a German high school near Innsbruck, Austria.

All exchanges are sponsored by the AFS International/Intercultural organization.

REMEMBER WHEN?

From the "Carmel Valley Outlook," Sept. 17, 1969

TWO YEAR DELAY PREDICTED

A rather large crowd turned out for the special hearing on Carmel Valley Road last Wednesday night. Many were residents of Miramonte Road—hoping, no doubt, that by some miracle they would hear that the repair job on Carmel Valley Road wouldn't take forever. They were doomed to disappointment.

County Road Commissioner Bruce McClain, who conducted the meeting at the Community Center, said the project wouldn't start earlier than Jan. 1, 1970. And he didn't know how long it would take to finish it. He did mention 250 to 300 working days. Translated into elapsed time, this means that Carmel Valley will be lucky if the road is rebuilt by Jan. 1, 1971. That will be almost two years after the washout occured on Jan. 28, 1969, which forced the emergency situation that now exists.

MORE DONATE TO PLAZA PROJECT

The group of Carmel Valley friends and neighbors who got together this spring and planted vacant properties are happy recipients of two unsolicited checks. Owners along Pilot Road and Delfino Place, where the planting was done, were delighted. And the group responsible for the beautification is surprised and highly gratified to receive the donations which increased their maintenance fund.

Boronda, Buckeye 4-H clubs enrollment meeting Sept. 20

An enrollment meeting for new members of the Boronda and Buckeye 4-H clubs will be Thursday, Sept. 20, at 7:30 p.m. at Tularcitos School.

The meeting is for those interested in finding out more about the 4-H.

Programs offered in 4-H include cake decorating, beginning and intermediate sewing, woodworking, dog drill, cooking, backpacking, swine, beef, rabbits, sheep and goats.

Youngsters must be 9 years old or entering the fourth grade to be eligible to enter 4-H.

More information about the 4-H program can be obtained by phoning Nancy Rembert, community leader for the Boronda 4-H, 659-4326, or Judy Parham, community leader for the Buckeye 4-H, 659-4742.

Fair winner

JASON REISIG ALIOTTI displays the poster which won first prize in the *Draw a Clown* contest at the Monterey County Fair last month. Jason, who has been drawing since he was two years old, received $50 in the poster event which followed the 1979 fair theme, *Be a Clown.* He is the son of Shelley and John Aliotti of Carmel Valley and is a fourth-grade student at Tularcitos School.

carmel valley OUTLOOK

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Mary Ann Taylor

A flourishing career

By NAN BOMBERGER

"IT'S A COTTAGE industry and age and sex don't matter."

That's how Mary Ann Taylor of Carmel Valley describes her flourishing writing career. She says she has never been happier and never written more.

Earlier this month her newest romance novel, *Aloha to Love,* arrived in local bookstores and she was honored at an autograph party at The Village Book Store in Carmel Valley.

A month earlier, she completed a manuscript which will be published next summer. Her first romance novel has been reissued, this time in Italian. Last week she started another romance, and next January her *Hawaiian Interlude* will be distributed, first in hardback as a book club selection and then in paperback. Two of her earlier novels will be reissued next April in her first double volume.

And, as if that isn't enough to keep any writer satisfied and busy, she has signed a contract with Harlequin Publishing Co., for the first of a series of mysteries.

To date, eight of Mrs. Taylor's novels have been published in the United States. These began with *The Serphent Heart,* a Gothic novel she wrote while enrolled in Maxine Shore's "Writing for Publication" class. This popular course, offered

> **'I write for cycles, and we are now in a romantic cycle'**

by the Carmel Unified School District Adult School for the last 15 years, has spawned and encouraged a number of local writers.

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ALTHOUGH MRS. TAYLOR had written hundreds of articles, she wasn't sure she could take on a book. "So I enrolled in the class where I would have to turn in a chapter every week."

The Serphent Heart was accepted by Pyramid Books (she had tried four other publishers first) and published in 1971. Next came another Gothic, *Portrait of a Dead Lady,* and a suspense novel, *Appointment in Verona,* both published in 1975 by Popular Press.

By this time the Carmel Valley writer felt confident with the longer literary form, but believed Gothics had peaked in popularity. She turned to romance and wrote five more novels in rapid succession. They were written between 1976 and 1978 and all were published in softcovers by Signet.

"There's always a strong audience for romance," she says, describing her own current work as "modern, light romance."

Her first romance novel was *Romance in the Headlines.*

Mrs. Taylor says her fictional characters are never based on real people, but are imaginary or, at most, composites of several people. Nevertheless, the heroine of *Romance in the Headlines* bears a certain resemblance to a real life person—the author herself

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MRS. TAYLOR'S WRITING career began when she served as a book reviewer for a weekly newspaper in Palo Alto. When she was offered the editorship of the *Los Altos News,* then a weekly newspaper, she accepted.

As a staff of one, she says she wrote everything in the eight-page paper except the classified advertising. She also was in charge of the circulating library in the newspaper's front office, collected payments for PG&E and registered voters. Casey Dolan, the heroine of *Romance in the Headlines,* had a similar job on a newspaper in a small California town.

This book recently was reissued in Italy under the title *Front Page Love.* Mrs. Taylor has no idea why the Italians would be interested in this story.

Several of her books have been published in Denmark, Sweden, and one of her books, set in Venice, has come out in Turkey.

Her next books were *Bon Voyage, My Darling* and *Capture My Love,* the latter set in Italy. Mrs. Taylor lived in Italy for three years in the mid-fifties while her husband, Col. William N. Taylor, was stationed there.

"I had too much fun to write during this time," she says. "I just stored up things." What she stored served as background and color for two suspense novels.

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BITTERSWEET LOVE, her next novel, is set in Carmel. The Carmel Post Office, Harrison Memorial Library, Carmel Beach, the Seventeen Mile Drive and other recognizable Peninsula points are the background for the heroine's struggle with an art theft ring and her rocky romance with an aloof but aristocratic male housekeeper. "In this book there was a real struggle between the locale and the story," as to which would predominate, Mrs. Taylor recalls.

"Also, I was terrified of using real names and I combed the Peninsula and Salinas telephone listings." She says she always has been very careful about names because she wouldn't want to embarrass anyone. She still grimaces when she remembers the name she "invented" for a character and then learned it belonged to a baseball player in the news.

Aloha to Love, the most recent of her romances, arrived at bookstores in mid-summer. It can be found at the Village Book Store and the Thunderbird.

•

"I'M ALWAYS SURPRISED by the funny places I see my books," she says. "The other day there were some in the rack at Monte Mart. The next time I checked they were all gone."

Aloha to Love has a Hawaiian setting. The young heroine proves her competence in the import business and wins her man, all in an Oriental travelogue full of mystery and glamour.

•

THE HEROINES OF all her books are independent and competent women, Mrs. Taylor points out. Chance throws them into daily contact with men who antagonize them. But eventually they fall in love with the men. For various reasons, the women feel that love cannot be reciprocated.

Typically, there is an element of mystery, stronger in some of the romance novels than others. Mrs. Taylor says she has to be careful to keep the two genres separate, but the mystery has seemingly worked well in her romances and vice versa.

Aside from the heroines, there have been different characters in each book as well as different backgrounds. Mrs. Taylor has supplied most of these from her own travels and from her research.

She and her husband traveled extensively and lived in many different parts of the world during his military career.

She says she takes extensive notes during her trips and keeps careful files.

Aloha to Love describes meals she actually ate; and things she did while in Hawaii.

She and her husband have taken several cruises and the literary result next January will be *Hawaiian Interlude,* the story of people who work on a Hawaiian cruise ship. She is thinking about writing a romance set in Alaska, another place she has lived.

***ALOHA TO LOVE,* Mrs. Taylor's most recent romance novel, appeared in local bookstores earlier this month. She was honored at an autograph party at the Village Book Store in Carmel Valley. She also has written two Gothics, one suspense and four other romance novels.**

•

RESEARCH MAY BE the most important part of writing, and the part she likes best, Mrs. Taylor says. She reads extensively on the setting and subject of a planned book before she begins, requests the help of reference librarians and talks to people who have been there.

With such diligence she takes understandable pride in being correct in all the details as well as the backgrounds for her books. She detests making a mistake even if it is in no way central to the plot.

She says she was "dreadfully chagrined" when a reader pointed out there could have been no generator to supply the gas lamps she described in one scene. Another time, she fretted all the way through a printing until she learned that she had put the girl's corsage on the correct side of her dress.

Mrs. Taylor feels very sure that she is writing in a popular literary form. "I write for cycles," she says, "and we are now in a romantic cycle."

However, she has no idea how many of her books have been printed or sold. She knows that 69,000 copies of one of her early books were printed and she believes that number has increased with each subsequent novel.

Mrs. Taylor does not have total sales figures because all of the books are still in print; none of them has been withdrawn from the market. Also , tallying the number of sales is difficult because she has no figures for those books reprinted in foreignlanguages.

She does not seem the least bit disturbed by the fact that romance novels are not reviewed in national publications. "As long as people buy them, I don't care about the lack of reviews," she laughs.

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MRS. TAYLOR'S WORKING procedures are methodical and businesslike. "I treat this like a business, so, when I'm on a book, I turn down invitations and make few exceptions."

She begins with a plot idea, quite frequently one suggested to her by a news item. For example, art thefts became the plot for *Bittersweet Love* after she read about several in the newspaper.

"I used to sell books, but now I sell ideas," says the successful author. Instead of sending a complete manuscript, now she sends an idea, perhaps in the form of a one-page synopsis or maybe it will be the first 30 pages of the book. If the publisher likes the idea, he sends a contract along with a check for one-half of the advance payment. The contract includes the date the complete manuscript will be due. At that point, Mrs. Taylor gets down to work.

She takes a morning walk and thinks about what she wants to write that day. After lunch she usually sits down and writes for about four hours, taking one coffee break with her husband.

This is the schedule she keeps five days a week. However, if

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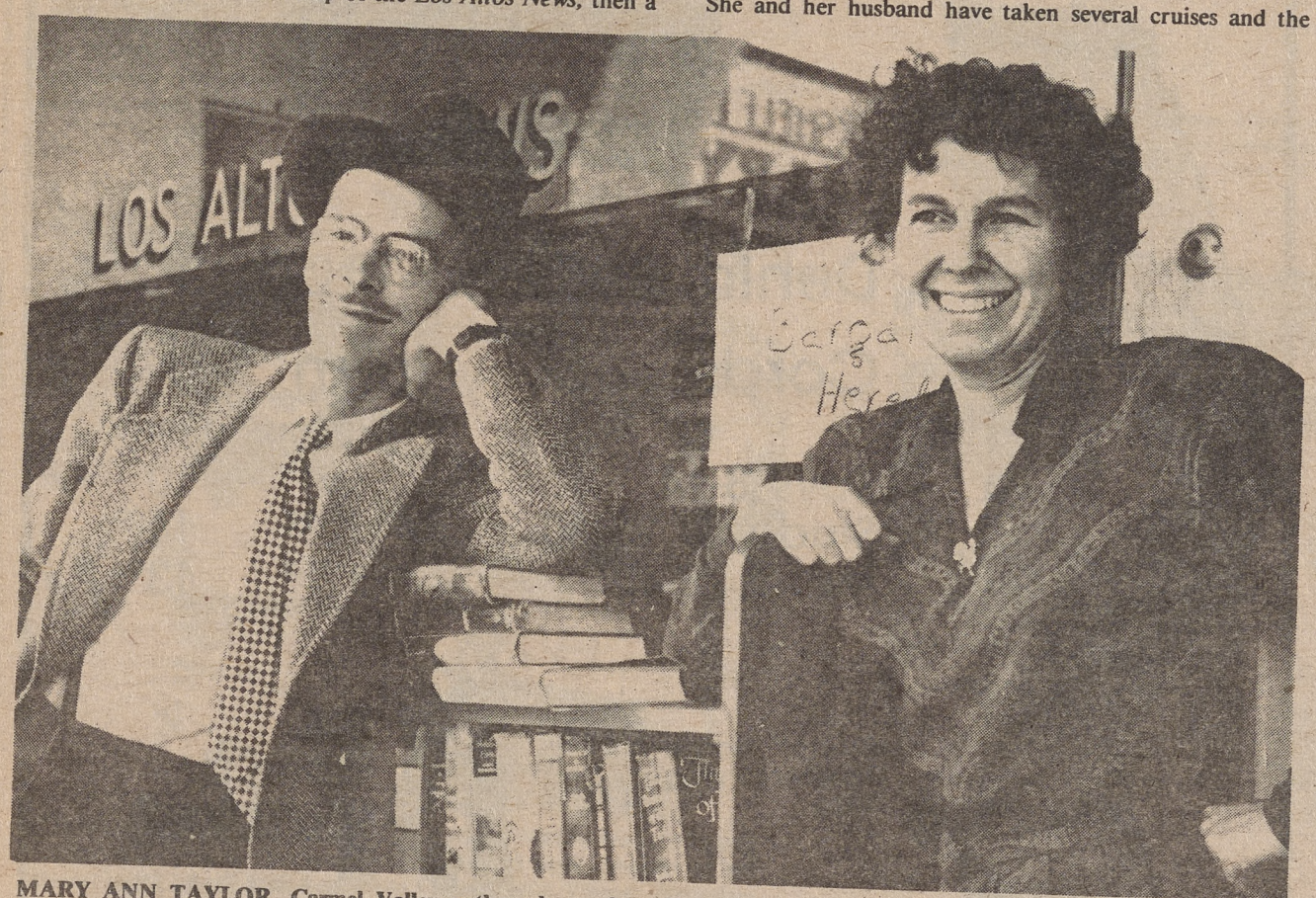

MARY ANN TAYLOR, Carmel Valley author, began her writing career as editor of the *Los Altos News* in the late 1940s. Shown here with her managing editor, George Kane, she wrote every item in the eight-page weekly newspaper except the classified ads. She also operated the circulating library in the front office, collected payments for PG&E and registered voters. Later Mrs. Taylor wrote hundreds of articles and short stories for national magazines. She began writing novels in 1971.

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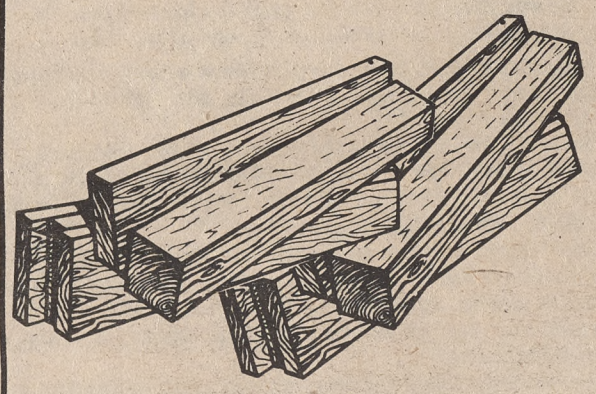

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Mary Ann Taylor has a flourishing career

Continued from preceding page

a deadline is near, she may write both mornings and afternoons seven days a week.

She uses a typewriter and seldom finds it necessary to revise her work. She does not use an outline.

"I always know the beginning and the ending, but then I have to put all the pieces together to make it come out at the right place. It's just like a puzzle and that's the fun of it."

•

IT REQUIRES FOUR and one-half to five months for her to write a novel. When the publisher receives her completed manuscript, she receives the other half of her advance. Other payments are in the form of royalties.

About a year after the manuscript is submitted, the book will be in the bookstores.

Mrs. Taylor follows this routine with about two books each year, taking four to six weeks off between each book.

'Writing is work. And some days are better than others. But it feels very good when I'm done with a book.'

She stressed that the competition to sell a book to a publishing company is very stiff and that few writers actually make a living from their literary work. She uses a literary agent.

Mrs. Taylor wrote extensively before she began her career as a novelist.

After marrying Col. Taylor she lived in Alaska for two years where she wrote non-fiction magazine articles.

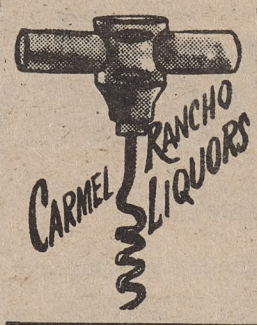
They then lived on the Peninsula for about nine months while Taylor studied Italian at the Army Language School.

It was after they returned from Italy and were living in Oregon and Washington that she started writing fiction. During this period she estimates she wrote about 200 stories for various national magazines. She describes these as "general types of short stories." Many of them had medical backgrounds that required considerable research.

Mrs. Taylor is a native of the San Joaquin Valley and says she has lived all over California, but they chose Carmel Valley for their retirement in 1961.

She works jigsaw puzzles, does needlework, plays bridge and enjoys cooking.

"Writing is work," Mrs. Taylor admits. "And some days are better than others. But it feels very good when I'm done with a book. And there's nothing else I would rather do."



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This is no ordinary home! A spacious four-bedroom home, this one has all the extras. It is surrounded by oak trees in beautiful Corral de Tierra. There is a photographic darkroom for the photo enthusiast, and it can be easily converted into a wetbar. Landscaping includes a variety of fruit trees, and lights under the oaks add a spectacular night theme. A sprinkler system and even a sauna! $198,000.

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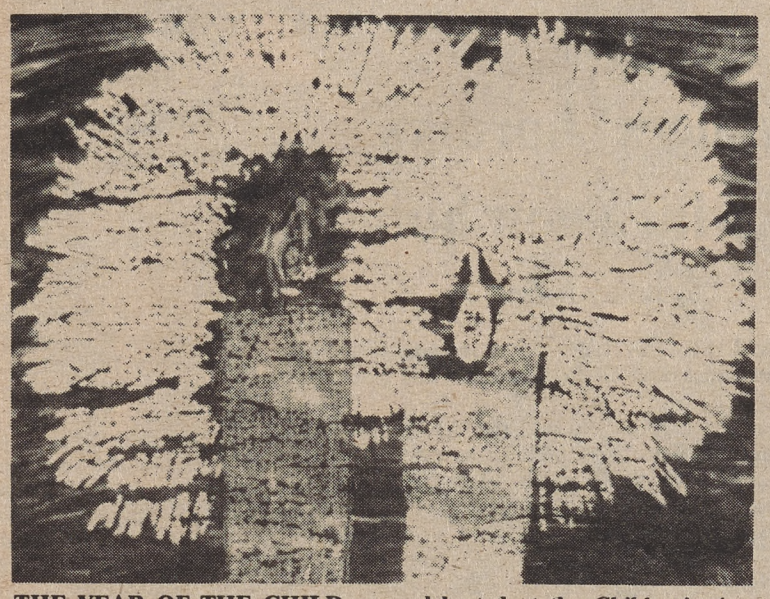
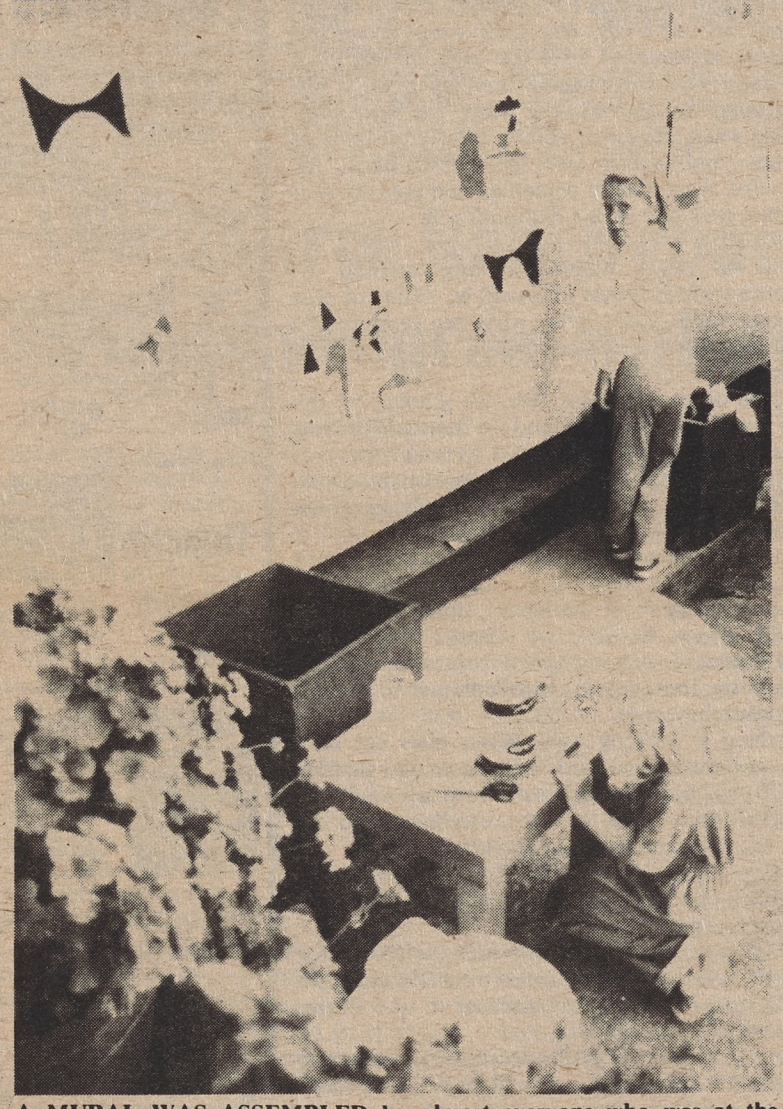
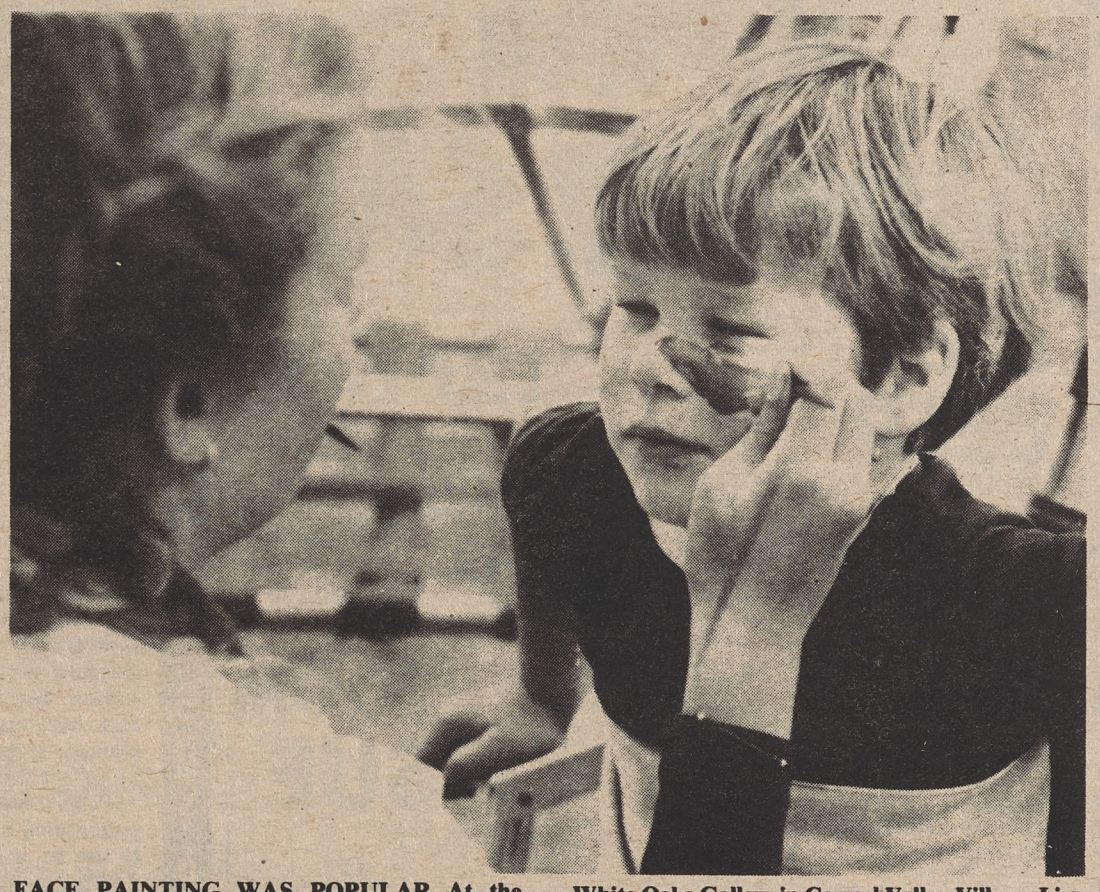
Art festival celebrates 'Year of the Child'



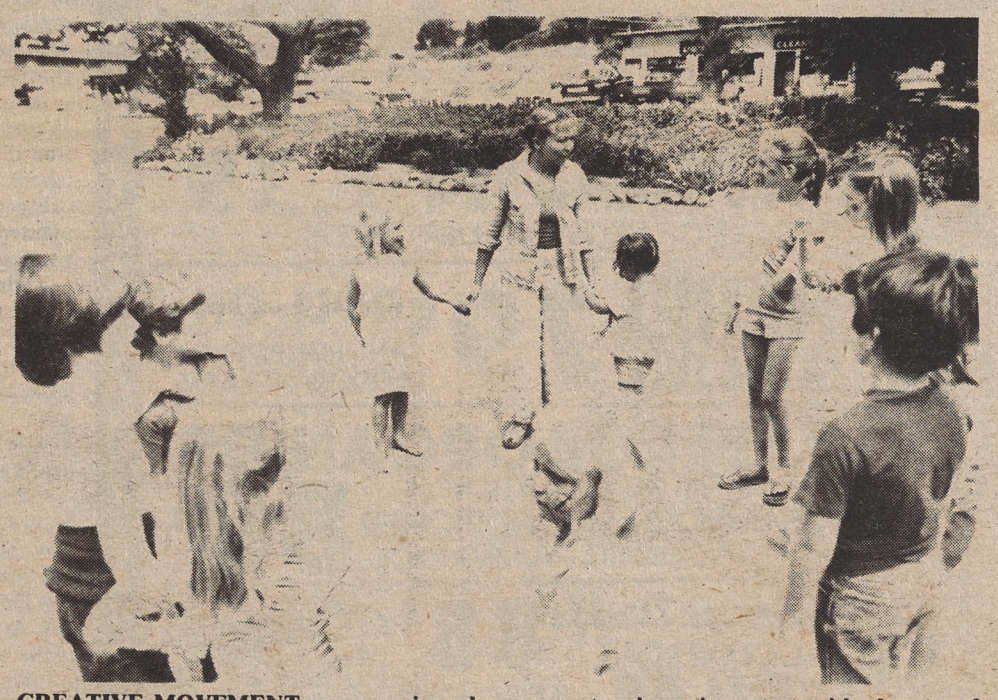
THE YEAR OF THE CHILD was celebrated at the *Children's Art Festival* which included a display of children's art. The Valley Art Center, sponsor of the Festival, will offer art classes for children and adults this fall. For additional information, phone 659-3274 or 659-5118.



A MURAL WAS ASSEMBLED by almost everyone who was at the *Children's Art Festival* on Saturday, Aug. 25. An eight-foot long collage was the result at the end of the day.

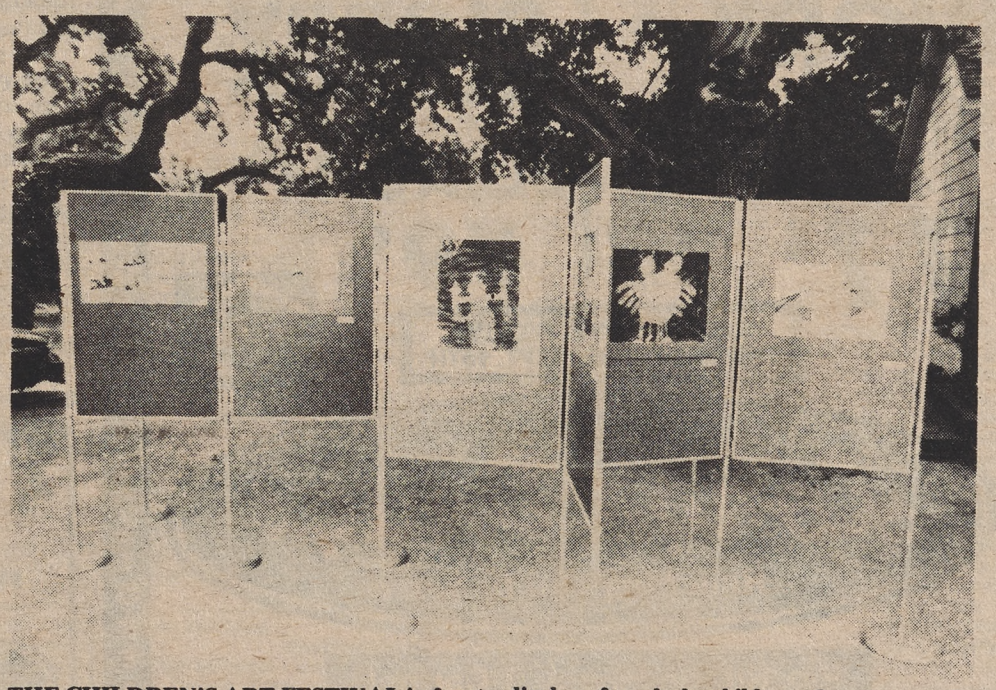


FACE PAINTING WAS POPULAR At the *Children's Art Festival* sponsored by the Valley Art Center on Saturday, Aug. 25, in front of the White Oaks Gallery in Carmel Valley Village. Lisa Brown gives Mark Verardo a new look. (Photos by David Eaton)



CREATIVE MOVEMENT was experienced by some of the children who attended the festival. Janet Butler leads a circle of the youngsters in various steps with changes of directions and "acting out" routines.

CO-DIRECTORS OF THE VALLEY ART CENTER, Janet Steinberg (right) and Corinne Friedman, have relocated their program of art classes to the Plaza Linda Building in Carmel Valley Village. There they will present creative art classes for children, a ceramics class for teenagers and adult classes in painting, drawing, enamel on copper and print making.



THE CHILDREN'S ART FESTIVAL in front of the White Oaks Gallery in Carmel Valley Village on Saturday, Aug. 25, included a display of works by children who were enrolled in the Valley Art Center last spring.

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Garden talk:

'Builders' borders' come with a new home

By JERRY FOOTE

MANY FAMILIES HAVE had the experience of moving into a brand new house with all the excitement and pleasure of getting settled.

After the last box is unpacked and the last curtain hung, there is the yard to plan. Trees need to be planted, flower borders prepared, a vegetable patch started, the lawn to encourage. So much to be done.

This happened to us one spring. I have never forgotten digging into the shrub border in the front of our new house. There was an ominous "ping" and up came a paint can. A minute later, a pair of matching painter's overalls appeared. The entire area had been graded with construction debris, rocks, and subsoil, with four inches of good soil added as a top dressing.

A few small shrubs had been planted in this mixture to give a finished look to the front of the house while it was being shown. Turf had been laid over the compacted earth and watered in. Here was trouble, real trouble.

We spent the next six years converting the yard into a garden, inch by inch, in spite of the "builders' borders."

Of all the wonderful presents I have received from a certain gentleman in my life, one of the very nicest was a flower bed behind that house. It measured three feet wide, 20 feet long, and two feet deep. You can imagine how much work was involved in digging up and hauling away the poor soil. Refilling the bed was a matter of adding layer after layer of topsoil, peat moss, and fertilizer until the bed was filled, rich as a chocolate cake. A mixture of perennials and annuals were planted, and they grew like Jack's Beanstalk.

•

THIS WAS A VERY time-consuming method of establishing borders which few of us would be willing or able to use on a large scale. Years later, when we came to the Valley, we were faced with a similar problem, and we worked out a compromise.

When we added on to our house here, the grading for the pad left a deep cut into the slope beyond the house. What was to be a bed for foundation planting ended up with a line to a septic tank going under it, a drain from a downspout at one end, and two drain pipes from the front of the house going through it. Impossible? Not at all.

Instead of digging out the bed, we hauled in topsoil and compost and dug it into the poor soil thoroughly, grading it so that it would drain away from the house. Under the soffit, where it would always be dry, we planted Carpenteria californica and Romneya coulteri. At the front of the bed we planted correas, roses, jasmine and a pineapple guava. Iris and narcissus completed the border.

Today everything is growing well. Water does not seep under the pad and the drains work well under the shallow rooted plants. The soil has been enriched with yearly additions of compost and fertilizer so that the tilth is excellent. A far cry from the stark cu in the earth left by the grader.

•

FOR ANYONE WHO is moving into a newly built house, here are some suggestions:

• If possible, go over the lot carefully with the contractor before construction begins, deciding which trees and shrubs to save and protect during construction. Arrange to save all top soil which is removed during grading.

• Have a plan for the finished garden, even if you will not be able to complete it for several years. Patios, walls, fences and paths will then go in with a minimum of disturbance.

• Start a compost pile immediately in some out-of-the-way spot. You will need a lot when you begin planting; no one has ever had too much.

• Check on rain gutters and the placement of down spouts. Plants do not grow well under drip lines or where water stands.

• Do not plant closer than about 18 inches from the foundation. This will leave you space to work behind the planting, and will give the plants root space and air.

• If you have brick and mortar or a concrete pad, consider using plants that like lime, such as lilac, baby's breath or Clematis armandii. The plants will seek out and feed on the nearby lime.

• Insist that all debris, paint thinner, etc., be taken away rather than disposed of on the place.

• Prepare the beds a little at a time; take out the large rocks, working the soil when it is neither completely dry nor very wet. Study the types of soil which you find, and remember that the cure for heavy silt, sand, adobe, or mixtures thereof, is constant addition of soil amendments in the form of compost and slow-acting fertilizers such as bone meal.

One of the nicest things about living in the Valley is the speed with which gardens become established.

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CV firemen to conduct safety drills

The Carmel Valley Fire Department will conduct safety drills through the residential neighborhoods of the Village for the next two weeks.

Purpose of the exercise is to determine if there are any areas of the fire district that are inaccessible to large fire equipment.

Access can often become limited over the years due to natural growth of landscaping and the overgrowth of native trees and vegetation, according to a fire department spokesman.

If any residents would like a complete fire safety inspection of their property, phone the fire department, 659-2021.

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THE WHIFFLETREE RANCH award series concluded Labor Day weekend with the final competitions, awarding of prizes for the day and the season, a potluck barbecue and a hoedown dance. Top contenders for high points in the summer series, 12-17 years, were Nicki Backeberg (left) and Teresa Paddock, shown as they competed in the working pairs event.

Whiffletree Ranch concludes summer program with awards

THE FIFTH AND last show of the summer Whiffletree Ranch Award series conferred prizes on young riders and concluded with a barbecue and hoedown dance.

The all-day event, Sunday, Sept. 2, at the ranch in Cachagua, was part of Chris Swanson's effort to provide playdays and schooling shows for Carmel Valley youngsters.

Swanson has offered riding lessons and recreational riding at her ranch since June. She plans to continue the program next summer.

Overall high-point winners for the summer were Shea Lefever in the 11-and-under group and Nicki Backeberg in the 12-to-17 class. Both received custom-made silver belt buckles. Barbara Eleshio was awarded a $50 gift certificate as high point winner for 18 year old and over.

Vic Silva, a recognized horse show judge and resident of Carmel Valley, judged the first and last events of the season.

Joleen Lambert received the large trophy from the Cachagua Fire Department for the most-improved rider during the season.

•

IN EXPLANING HER program for young riders, Swanson said, "We had an extremely strong youth group when we were growing up in the Valley with the Carmel Valley trail and Saddle Club. Playdays, schooling shows and award series were a way of life and they didn't demand the extreme quality and professionalism of today's open shows. They were geared more towards kids who had saved babysitting money to buy that first $300 horse and followed it up with hard work and practice.

"Not all young riders have the funds, the training or the facilities demanded to win at an open show today, and this is the group that misses the old-fashioned play days. This is what we are trying to bring back at Whiffletree."

•

OTHER WINNERS IN the final show were:

A Safety Check (based on cleanliness and condition of the horse and appointment's: 11 and under—first place, Joe Eleshio; second place, Shea Lefever; third place, Felicia Fisher. 12 and over—first, Barbara Eleshio; second, Christine Hallisey; third, Barbara Payne.

Trail Horse: 11 and under—first, Joleen Lambert; second, Shea Lefever; third, Joe Eleshio. Twelve and over—first, Teresa Paddock; second, Nicki Backeberg; third, Barbara Eleshio.

Western Equitation: first, Teresa Paddock; second, Nicki Backeberg and Shea Lefever; third, Joleen Lambert. 18 and over—first, Jonas Tole; second, Barbara Eleshio; third, Kati Gagner.

Walk Trot Equitation: first, Joe Eleshio; second, Dana Knight; third, Wendy Koontz.

Working Pairs: Group A—first, Teresa Paddock and Nicki Backeberg; second, Katie Gagnon and Barbara Eleshio; third, Jonas Tole and Cache Swanson. Group B—first, Joe Eleshio and Shea Lefever; second, Wendy Koontz and Dana Knight; third, Joleen Lambert and Jonas Tole.

Barrel Race: 11 and under—first, Joe Eleshio; second, Shea Lefever; third, Joleen Lambert. 13-17—first, Sue Iverson; second, Nicki Backeberg; third, Jonas Tole.

Egg Race: 11 and under—first, Shea Lefever; second, Joleen Lambert; third, Felicia Fisher. Twelve and over—first, Teresa Paddock; second, Jonas Tole; third, Katie Gagnon.

Ten Dollar Derby for 11 and under was won by Joleen Lambert.

High point for the day: 11 and under—Joe Eleshio; 12-17—Teresa Paddock; 18 and over—Jonas Tole.

After the show contestants and their families gathered for a potluck barbecue and dancing. Assisting with the day's events were Richard Backeberg, from the Cachagua volunteer fire department, and Jim Hildens, a partner at Whiffletree Ranch who timed and photographed the events.

All Saints' book fair scheduled

The annual All Saints' Book Fair will be Saturday, Sept. 29, from 9 a.m. to 3 p.m. in the Parish Hall at Lincoln and Ninth, Carmel.

A salad luncheon, prepared by mothers from the All Saints' Episcopal Day School, will be served during noon.

A snack bar will be open during the day and babysitting in the church nursery will be available free.

Members of the All Saints' Library Guild, sponsors of the book fair, have been busy for weeks sorting books for the event.

Mrs. Donald Taugher and Mrs. Richard Barrett are chairmen of the event.

Public notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name Lupetti Gallery at Lincoln Between Ocean & 7th, Carmel, California 93921. The fictitious business name referred to above was filed in County on December 20, 1977.
Rosalind Kidder.
Post Office Box 2212.
Carmel, California 93921
This business was conducted by an individual.
Rosalind Kidder
This statement was filed with the County Clerk of Monterey County on Sept. 6, 1979.
Dates of Publication:
Sept. 13, 20, 27; Oct. 4, 1979
(CVO 950)

Public notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the County of Monterey, State of California, will hold a public hearing on the Draft Environmental Impact Report on the Westbrook Property Timber Harvest project in accordance with the California Environmental Quality Act of 1970. This public hearing will be held for the purpose of receiving written comments on the accuracy and adequacy of the Environmental Impact Report together with other information relative to the environmental effect of the project. The project will consist of: The Westbrook Land & Timber Company proposes the selective harvest of 372 ± redwood trees of 12" or larger diameter on 66 acres of land. Although the maximum harvest allows removal of up to 50% of the trees in this size category, less than the maximum will actually be harvested. The harvest is expected to take six months to complete. The Westbrook property is located in the hills approximately 7 miles south of the Carmel Valley in the upper watershed of the San Jose Creek.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: September 28, 1979 at the hour of 10 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
Sept. 13, 1979 (CVO 956)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of LA CUESTA (762) for a standard subdivision in accordance with Section 5 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow consideration of a Preliminary subdivision map for the division of 497 acres into 220 lots from 6,000 square feet to two acres in size, located in Carmel Valley, on the north side of Carmel Valley Road, oposite Meadows Road.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: September 26, 1979 at the hour of 9:55 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
Sept. 13, 1979 (CVO 954)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of SEEDERS, WILSON & WILLIAMS to amend Section 10-10M and 10-11M of Ordinance No. 911, being the Zoning Plan Ordinance of the County of Monterey, thereby considering the reclassification of certain property from a "N 45 Ac. Min. Bldg. Site" to a "N 15 Ac. Min. Bldg. Site" or to some other classification to allow 3 building sites located on portion of Section 2, Township 18 South, Range 3 East, located northerly of Cachagua Road, Cachagua area.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on September 26, 1979, at the hour of 11:35 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS
Secretary

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, phone 422-9018.
Date of Publication:
Sept. 13, 1979
(CVO 952)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of GEORGE DOVOLIS (MS-79-102) for a Minor Subdivision in accordance with Section 7 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 225 acres into four parcels of 70 acres, 70 acres, 70 acres and 15 acres, located in the Cachagua area, abutting and south of the Los Tularcitos Rancho boundary approximately ¼ mile north of Cachagua Road and approximately two miles west of Tassajara Road.

A Negative Declaration Mitigation Measures has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: September 26, 1979 at the hour of 9:40 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
Sept. 13, 1979 (CVO 955)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MONTEREY COUNTY HOUSING AUTHORITY (PC-3777) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow apartments for elderly, handicapped and disabled persons located on portion of Lot 4 & 5, Rancho Los Laureles, located on and southerly of Carmel Valley Road.

NOTE: A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 26, 1979 at the hour of 3:15 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.
Date of Publication:
Sept. 13, 1979 (CVO 953)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY PARTNERS (ZA-3806) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow on-site signs, located on Parcels 3 and 5, Carmel Center Subdivision No. 2, Lower Carmel Valley area, fronting on and southerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 27, 1979 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON JR.
ZONING ADMINISTRATOR

For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.
Date of Publication:
Sept. 13, 1979 (CVO 951)

HARRY ROGERS, ESQ.
Attorney at Law
457 Webster Street
Monterey, CA 93940
(408) 373-3066
Attorney for Plaintiff
MUNICIPAL COURT OF CALIFORNIA, COUNTY OF MONTEREY
JAMES HOLT, Plaintiff
-vs-
ROBERT GREENWOOD, et al, Defendants.
CASE NUMBER 26434
ORDER FOR PUBLICATION OF SUMMONS OR CITATION

Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by HARRY ROGERS, and it satisfactorily appearing therefrom that the defendant, respondent, or citee, ROBERT GREENWOOD, cannot be served with reasonable diligence in any other manner specified in article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing from the verified complaint of petition that a good cause of action exists in this action in favor of the plaintiff, petitioner, or citee therein and against the defendant, respondent, or citee and that the defendant, respondent, or citee is a necessary and proper party to the action or that the party to be served has or claims an interest in, real or personal property in this state that is subject to the jurisdiction of the Court or the relief demanded in the action consists wholly or in part in excluding such party from any interest in such property: NOW, on motion of Dr. JAMES HOLT, Attorney for the Plaintiff, Petitioner, or contestant, IT IS ORDERED that the service of said summons or citation in this action by made upon said defendant, respondent, or citee by publication thereof in Carmel Valley Outlook a newspaper of general circulation published at Carmel, California, hereby designated as the newspaper most likely to give notice to said defendant; that said publication be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of said summons or citation and of said complaint or petition in this action be forthwith deposited in the United States Post Office, post-paid, directed to said defendant, respondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons or citation and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication.
Dated Aug. 14, 1979
DONALD A. THOMAS
Judge of the Court
I hereby certify that the within is a true and correct copy of the original.
Robert Downs, Clerk
Municipal Court,
Monterey Peninsula Judicial District
By:P. Smille
Date of Publication:
Aug. 23, 30; Sept. 6, 13, 1979
(CVO 862)

HARRY ROGERS, ESQ.
457 Webster Street
Monterey, CA 93940
Attorney for Plaintiff
MUNICIPAL COURT OF CALIFORNIA, COUNTY OF MONTEREY
MONTEREY PENINSULA
JUDICIAL DISTRICT
1200 Aguajito Road
Monterey, CA 93940
Plaintiff: JAMES HOLT
Defendant: ROBERT GREENWOOD and DOES I through V, inclusive
SUMMONS
CASE NUMBER 26434

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
DATED May 17, 1979.
ROBERT DOWNS, Clerk
By J. DAMPIER, Deputy
2. NOTICE TO THE PERSON SERVED: You are served as an individual defendant.
Date of Publication:
Aug. 23, 30; Sept. 6, 13, 1979
(CVO 862)

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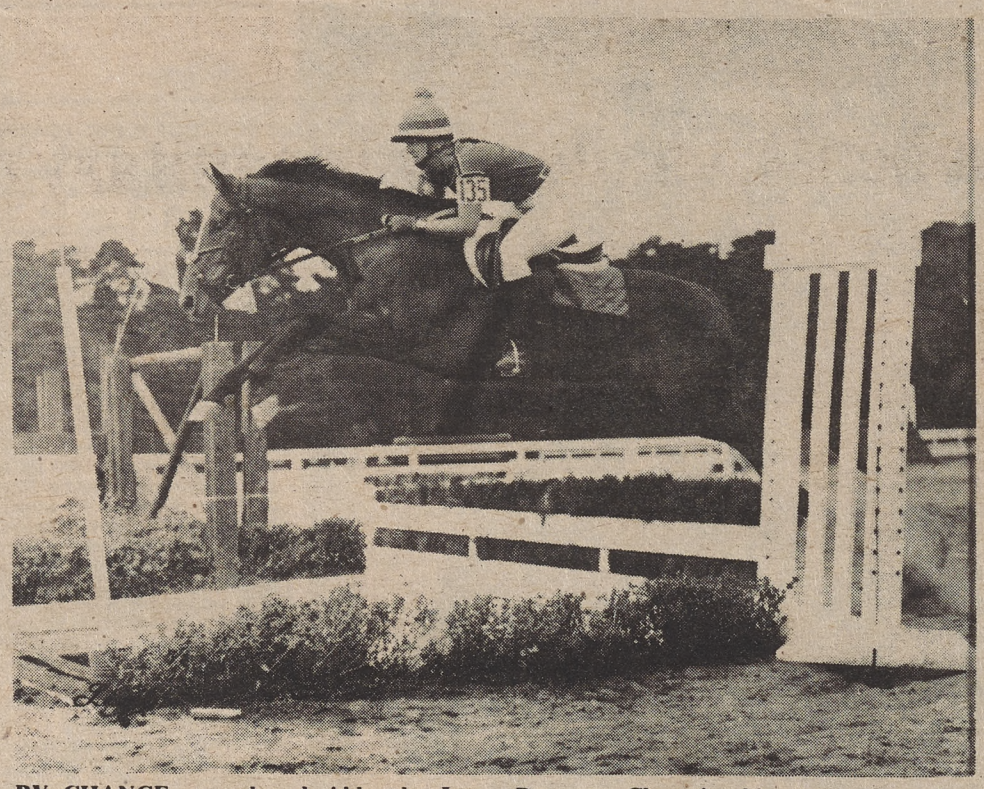

BY CHANCE, owned and ridden by Jan Cihak of Carmel Valley, won the Adult Amateur Jumper Championship at the Pebble Beach Summer Horse Show this month. "Chance" is also entered in the Dressage Championships and Three-Day Event at Pebble Beach. When she is not flying over fences, Jan is a fireman with the Mid-Valley Fire Protection District.

Event raises $600

CV Community Center festival marred by fights--2 arrested

THE OUTDOOR FESTIVAL staged over the Labor Day weekend at the Carmel Valley Community Center was forced to close early because of two fights.

According to sheriff's deputy John Kanalakis, "There was a lot of drinking and the live band they had draws a certain rowdy element. We've had problems at previous functions with the same band."

Community Center president Randy Randazzo said: "We had to break it up early after suggestions from the deputies. If we do an event like this again, it won't include music."

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THE WILEY BAND, a local country-rock group, highlighted the Sept. 2 event which included booths, games and a chicken barbecue.

Drawing up to 300 people at one point, Randazzo said that the festival was organized to raise money for the youth center.

"I thought we'd get an even larger crowd. We had a good turnout from local people who set up the booths. We even had a booth from Rippling River," he said.

Sheriff's deputies were called to the daylight festival when a fight broke out between a group of local Valley residents and John H. Sloan of Pacific Grove.

Sloan, a student at Monterey Peninsula College, was beaten badly in the fight and had to be taken to Community Hospital where doctors reported the 20-year-old lost the use of his only good eye.

"They kicked the guy in the head, then kept kicking him in the face and upper torso. He required extensive medical care at Community Hospital," Kanalakis said. "It was a vicious attack."

•

HE SAID A GROUP of about 20 Carmel Valley residents followed the ambulance to the hospital. Kanalakis said it required officers from the Monterey police and the sheriff's department to keep the hostile crowd out of the emergency room.

The case has been submitted to the district attorney's office to determine if charges will be filed against the one suspect in Sloan's beating, Raymond Ricketson of Carmel Valley.

Kanalakis said that there was trouble reported the night before in Pacific Grove between the one-eyed Sloan and the same Carmel Valley group.

•

WHILE SEVERAL deputies remained at the festival, the second fight occurred. Kanalakis said: "This one was racial. They took a swing at a black security guard."

Ronald Builta of Carmel Valley was arrested and charged with battery and disturbing the peace. The guard, Gus Robinson, was not hurt.

"It was quite a night," Kanalakis said. "The music made for a tense situation. We were standing right there when the second fight started."

A total of $600 was raised for the Youth Center.

Applicants sought for new board

Applications are now being taken from persons interested in serving on the board of directors of the San Andreas Regional Center.

The Monterey County Board of Supervisors formed the board to oversee the activities at the Center.

The Center was established to meet the needs of people of all ages who suffer from such difficulties as autism, significant retardation and uncontrolled seizures. It strives to bring them out of the institutional setting into the mainstream of life.

Monterey County residents interested in serving on the board may apply by expressing their interest in a letter to Supervisor Sam Farr, 1200 Aguajito Road, Monterey, California 93940.

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Probe starts on legality of Weller's absent residency

3 incumbents, challenger in sanitary district board race

By STEVE HELLMAN

THREE INCUMBENTS AND a challenger have filed for three seats on the board of directors of the Carmel Sanitary District.

The candidates for the Nov. 6 election are current board president Ken McGinnis and director Charlotte Hurst, both seeking second terms; director Ted Weller, who said a week earlier that a change in the board meeting time would force him out of the race; and challenger Frank Bray.

Bray is a 62-year-old retired court reporter for Monterey County.

•

"I MADE UP MY mind to run when they changed the meeting time," Weller said in an interview last week. Weller's fellow directors on the five-member board, McGinis, Hurst and Vernon Head, voted Aug. 21 to change to a daytime meeting time despite Wellers' protest that it would exclude him from the sessions.

"I was sitting on the fence. I didn't know if I was going to run; they didn't know. But when they played their hand, I decided," Weller said. He is seeking his third term.

•

IN DECIDING TO RUN, the outspoken Weller became embroiled in another controversy, this time over whether he still maintains his residence in the district as required by law.

Weller has not lived in his home on Randall Way in Carmel since mid-July, according to his wife. Because of his job as an engineering consultant for the Wine Institute in San Francisco, Weller travels extensively around the state each week.

Bonnie Weller said Weller's absence was the result of a separation in their marriage. She said he now resides on a family-owned ranch in Milpitas.

Weller confirmed that he stopped living at the Carmel residence because of a divorce action. But he said: "It's still my legal address, my voting residence.

"I'll be eventually acquiring another residence in the district once the divorce is settled," he said. He confirmed that he resides weekends at the ranch in Milpitas, a suburb of San Jose. He said this presents no major difficult for him to attend board meetings.

"The district staff is there to run the operation day-to-day. I could be an airline pilot, I could live in Timbuktu, I don't have to stay at my legal residence," he said.

•

ASSISTANT COUNTY REGISTRAR Ross Underwood said: "As far as our office is concerned, he (Weller) is still within the law. It's a little off-color for him to reside in Milpitas, but perfectly legal.

"The California residency rule is a very fluid thing. Voter residence is where a person claims it to be. They don't have to live there, although they can't claim two places," he said.

Sanitary district attorney Don Freeman had a different opinion. He said Weller's absent residency "might raise a serious question."

Freeman said that the Health and Safety Code stipulates the definition of residency. He said the county counsel could interpret that residence qualification differently than the registrar of voters.

"I have to look into it," Freeman said. "But there's certainly some question whether this affects his (Weller's) qualification. I know the district wasn't aware of his living elsewhere."

Reclamation project looms as main issue in directors' election

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WELLER SAID HIS main interest in running for a third consecutive term "is to see that we continue to have one of the best treatment plants in the business."

An opponent of the district reclamation project, he said: "The district is spending too much for a project that wouldn't free enough water to make it worthwhile."

Asked about the criticisms that the district is preventing development through its ban on annexations, Weller said: "We're just trying to service an area after the board of supervisors has granted development. All we can do is clean up the mess.

"If you want to control growth, get the supervisors to stand up."

Weller maintained that if elected he would do all he can to remove the state designation of Carmel Bay as an Area of Special Biological Significance.

HURST, WHO SUPPORTS the reclamation project, stated: "Persons seeking positions of public responsibility should constantly keep in mind that some of the wonder of what we have all known should remain for the future."

Hurst grew up in Carmel. She is a member of the League of Women Voters, the Sierra Club and The Audubon Society. She served two years during her first term as board president of the sanitary district.

In seeking a second term, she said: "I have a sense of obligation to the community I've grown up in.

"The reclamation project is the nearest thing to a new water source. Otherwise, we are in a desperate situation. It is a very narrow viewpoint of Mr. Weller that his interest is solely in the treatment plant."

Hurst, a former librarian, is a graduate of Stanford University.

•

McGINNIS DECLARED THAT he sought a second term to "continue the work toward the completion of this unique reclamation project."

He stated: "The recent drought has taught us that the chronically water-short Monterey Peninsula must face up to using reclaimed water on golf courses in the 1980s.

"I made a commitment when I ran my first term—water supply and reclamation are two sides of the same coin.

"If golf courses can be talked into irrigating with reclaimed wastewater, it allows that much more potable water that we don't have to draw from the overdrawn aquifer."

McGinnis is a retired college professor of U.S. government and history, and former owner-operator of agricultural lands in southern California. He is also past president of the Carmel Area Coalition.

•

BRAY WAS UNAVAILABLE for comment.

In his official ballot statement, he cited the following background: two years in business college, five years in the U.S. Navy, and 30 years as a certified court reporter, as well as sole owner of an independent reporting firm with 22 employees.

He says in his ballot statement: "It appears to me that serving the public as a board member of the Carmel Sanitary District as a completely uncommitted citizen is an important and desirable qualification of any candidate to this office.

"I believe the Carmel Sanitary District is a service agency whose obligation is to provide sewage service to all its constituents, plus reasonable growth management to the city and county. I would operate on this basis."

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TRUSTEE ELIZABETH BELL was expected to run for re-election, but bowed out at the last minute. "There are excellent candidates for the position. When I ran four years ago, I knew it would take a lot of time. I was prepared and I gave it that. It's best now if I step aside," said Bell.

"BELIEVE IT OR NOT, I'll really miss it," said trustee Pamela Smith, who will relinquish her school board seat this year after two terms. "I feel very lucky to have served the people of the district, they're superb. I'm confident our young people will continue to receive a good education." The housewife, mother of four and resident of Rancho Rio Vista in Carmel Valley said a fresh point of view would be very welcome in her trustee post. (Steve Hellman photos)

Wide range of candidates in Nov. 6 election

3 school trustees to retire--decide not to seek re-election

By STEVE HELLMAN

VOTERS WILL HAVE a wide range of candidates to choose from in the Nov. 6 election that will replace a majority of the five-member board of education of the Carmel Unified School District.

Three of the four trustees whose terms expire this year have decided not to seek re-election.

Board president Clayton Neill didn't file for re-election. Two persons will vie for his two-year seat—Doyle Clayton and George Kew.

Clayton, a former student body president at Carmel High School, is a counselor at Monterey High School. Kew is a 57-year-old attorney with a background in budget management.

•

INCUMBENTS ELIZABETH Bell and Pamela Smith also declined to seek re-election to another four-year term. This leaves Richard Wilsdon, a Carmel attorney, as the only incumbent in the race against three challengers for the three seats.

The other candidates are Barbara Sanford, a veteran board observer with 21 years' experience on school district committees; Ron Parravano, a 31-year-old attorney who served as co-chairman with Sanford on the advisory committee for budget reductions this year; and Ken White, a physical education teacher at Monterey High School with 21 years experience in education-related fields.

Bells' decision not to run for re-election was the only surprise. Smith, after two terms, had declared her decision to step down earlier this summer after some problems with her health.

Neill served on the board at different times for a total of ten years. He said last week: "It's time to see new faces on the board."

He said that the issues of the 1980s are primarily financial ones and they will confront the new board as "decisions between choices that are not so good anymore."

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A CONSULTING ENGINEER, Neill said that his duties as a trustee were too time-consuming "if you want to do the job right." Neill's business has kept him busy with conferences and deadlines, making it difficult for him to perform his board duties.

Noting that the current board had managed to keep the basic school program intact throughout the district despite major income cuts, Neill said; "It's nice to go out with a feeling of satisfaction instead of waiting too long.

"During this cutback cycle, our employees' pay hasn't kept up with the cost of living, but we still have top-flight people," he said. "It's a matter of the new board emphasizing the positive. They have to restore confidence locally in the school district."

IN HER FIRST AND only term on the board during the recent period of financial woes, Bell maintained a firm yet conciliatory voice. She often spoke with the most enthusiasm in support of the students.

In explaining her surprise decision not to run, Bell stated: "If you're not prepared to listen to both sides and then take a stand, you shouldn't run for the school board.

"The major task ahead is to protect the academic day. What the community is asking for is to be represented in that academic day," she said.

"Trustees are the bottom line in decisions for the district. A lot of good people are running—excellent candidates who'll give first consideration to the students. There's no need for me now," Bell said.

•

WILSDON BASED HIS decision to run again on "the next couple of years, which are very crucial.

"The Gann Initiative to limit spending, the voucher system that we might see on the June 1980 ballot, the continuing complexities of Serrano-Priest in our district. The board could use the kind of experience and background that I have," he said.

A member of the board for 12 years, Wilsdon noted that if he hadn't decided to run, the only experienced member on the board would be Frances Gaver, whose first term expires in 1981.

•

PARRAVANO, WHO HAS two children in the district schools and once taught high school social studies—for seven years in Santa Monica—falls philosophically between Sanford and White.

After serving on the budget reductions committee this year, Parravano said: "It's the new reality. We're down to and beyond the bare bones. We've had to lay off teachers. We're going to continue to feel the pinch.

"I want to see the basic academic day preserved, instead of short-changing the students," he said.

Parravano, after serving on a number of school district committees, said that he welcomed the opportunity "to get at the actual decision level."

•

SANFORD HAS FOUR children attending district schools. She said: "I'm really for the kids. Students are the most important resource that we have."

She bemoaned the fact that certain board

Continued on next page

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SCHOOL BOARD PRESIDENT Clayton Neill said that he received 20 phone calls from people urging him to run again. Neill felt it was awkward that two of the challengers in the race are teachers from another district. It could affect the collective bargaining between the school board and district teachers, he said.

3 school trustees to retire--decide not to seek re-election

Continued from preceding page

members have served for long periods. "They've stopped serving the community. We have to have open minds and problem-solving minds," said Sanford, who has served on various committees and is a frequent participant in public discussions at board meetings.

White has two children in Middle School. His concern began with the reduced program that resulted in a five-period day at the school this year.

In announcing his candidacy, the 45-year-old White said: "The need is to stabilize employee morale after the turmoil from reductions.

"I've watched the school district for many years. It needs a fresh outlook, different ideas and approaches. We need to listen to the community for opinions on problems," he said.

"I've had a background in schools from sweeping floors to driving a school bus to working with the kids on the playground," White said. "We need a positive feeling with the teachers and the students and the board."

•

CLAYTON, IN HIS RUN-OFF against Kew for the two-year seat, echoed concerns about the morale of the teachers in the district.

He said: "We need to look at ways of improving teacher morale, which in turn increases productivity in the classroom.

"Students should be the number-one priority in the budget," said Clayton, who has a child in Tularcitos and another in Middle School.

In his race against Kew, Clayton's occupation as a high school counselor would appear to give him the better inside view of the classroom situation.

Kew, a retired colonel, said that he has "a training and heritage in how to defend budgets."

With an undergraduate degree in financial analysis and a law degree at the University of California at Los Angeles, Kew's experience is rounded out by 10 years as an attorney in the field of business management for corporations.

"I know how to distribute the shortage, which is what you're really doing with a budget. It's the way it should be, no fat," said Kew, who also has one child in a district school.

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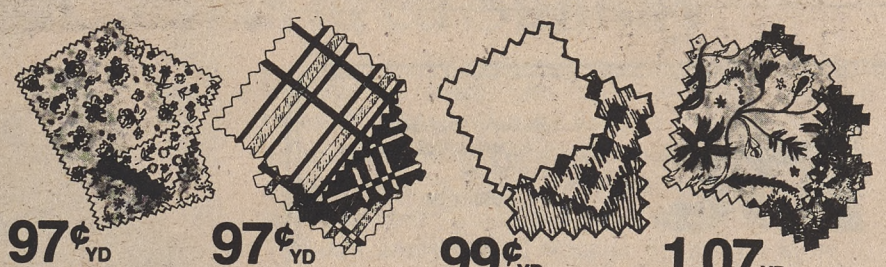

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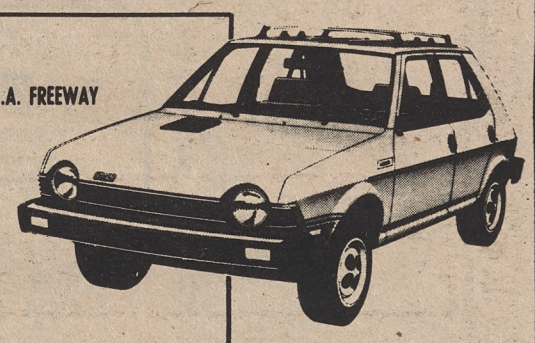

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CHS Boosters Club silent auction raises $1,200 for athletes

THE CARMEL HIGH SCHOOL BOOSTERS CLUB raised $1,200 for the after-school athletic program last Saturday at the Bruce Matson residence in Carmel. About 100 parents and supporters participated in the fund-raising silent auction and enjoyed the wine and hors d'ouevres provided by the Boosters organization. An NBC television camera crew filmed the event, which was aired on the *Today Show* last Monday, as an example of the pay-fee programs some California schools have adopted as a result of Proposition 13 passage. Looking at lists of auction items are (top photo, left to right) Supt. of Schools Dr. Carl Wilsey, David Wilsey, Rosemary Broderick and Pat Bordonar. Andy Nottenkamper (photo at right) chats with CUSD board candidate Barbara Sanford. (Photos by Sue Lloyd.)

OBITUARIES

HESTER ANN HEPPE

Hester Ann Heppe died Friday, Sept. 7, at the home of her sister in Carmel Valley following a long illness. She was 73.

Mrs. Heppe, a resident of Carmel Valley, was born in Rockford, Ill. She attended Rockford Seminary and Northwestern University.

A talented artist whose watercolors and oils can be found throughout the Peninsula, she was a member of the Carmel Valley Community Church, Carmel Valley Women's Club, Monterey Peninsula Country Club and the Monterey Peninsula Watercolor Society.

Survivors include her husband, Ralph Heppe; a sister, May Youngberg of Carmel Valley; a stepson, Richard Heppe of Pasadena, and three grandchildren.

Burial was at the El Carmelo Cemetery in Pacific Grove. The family asks that memorial contributions be made to the American Cancer Society.

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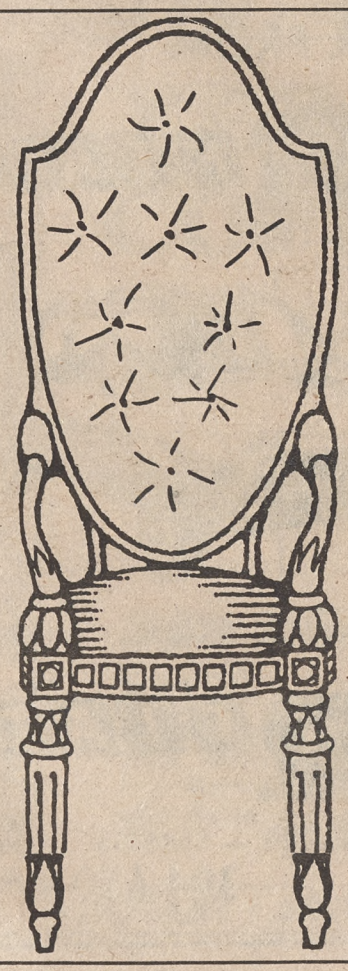

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Creator of 'Herman'--one of America's most widely read cartoons

Cartoonist Jim Unger to visit Carmel area Sunday

"A sense of humor is nothing more or less than the ability to laugh at oneself," says cartoonist Jim Unger, creator of *Herman,* one of America's most widely read cartoons.

His ability to point out everyone's very human foibles has resulted in a collection of 800 cartoons in his newly released book, *The First Treasury of Herman.* Unger will autograph copies of the book Sunday, Sept. 16 at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel from 2-4 p.m.

The character Herman is a slightly overweight rumpled figure who contends daily with a nagging wife, not-so-charming children and a disorganized office. Unger draws Herman in everyday situations that, he says, makes it perfectly clear the character is a man who lives just up the street.

Herman appears in more than 250 newspapers across the country, including the *New York Daily News,* the *Chicago Tribune,* the *Los Angeles Times* and the *Philadelphia Inquirer.* Unger gives the readers hints in the 224-page volume as to why Herman is so easy to identify with and introduces his own word to describe the special Herman charm: "boffo."

Unger, who lives and works in Canada, gathered his insight into human character as he traveled through Europe and, he says, "poked around in the closets of my own mind." After five prolific years of drawing *Herman,* the cartoonist insists he hasn't a clue to his own future. He says, "I don't know what I want to do when I grow up."

The cost of *The First Treasury of Herman* is $10.95 for cloth-covered volumes and $5.95 for paperbacks.

The public is welcome to meet Unger on Sunday. For additional information, phone 624-1803.

Who is Herman anyway?

Who is Herman anyway? Which one is he? Well he's all of them and yet you never see him. He's in make-up. Just as an actor becomes a part for a movie so Herman's physical characteristics become an integral part of the comic. The humor is supremely important. The characters are secondary to the situation. Aside from all that, I can't draw the same person twice anyway. I told you I couldn't draw!

If you saw a hippopotamus and everyone around you convinced you it was a racehorse, you'd think it was a pretty ugly racehorse. Taken one step further, if they convinced you it was a French poodle, it would be even uglier. In fact, it was probably a pretty nifty hippo. So that's what I do in Herman. I draw the hippos. They're really quite lovable.

If dates are important, I started drawing Herman in 1974. I'd been doing some editorial cartoons for a Canadian newspaper more or less as a hobby but everybody kept laughing at them so much that they didn't read the editorials. So I got into comics. It was unnatural. I couldn't get used to the little square. Universal Press Syndicate took one look at what I'd drawn and said it was Herman. What do I know, I'd never even met the guy.

The essence of Herman humor is illustrating the comical behavior which all of us think of as normal. We all see the same things, do the same things and think the same thoughts. And when you think that everyone is trying to be an individual, that's funny to start with. Pope didn't have my gift of words but he once wrote:

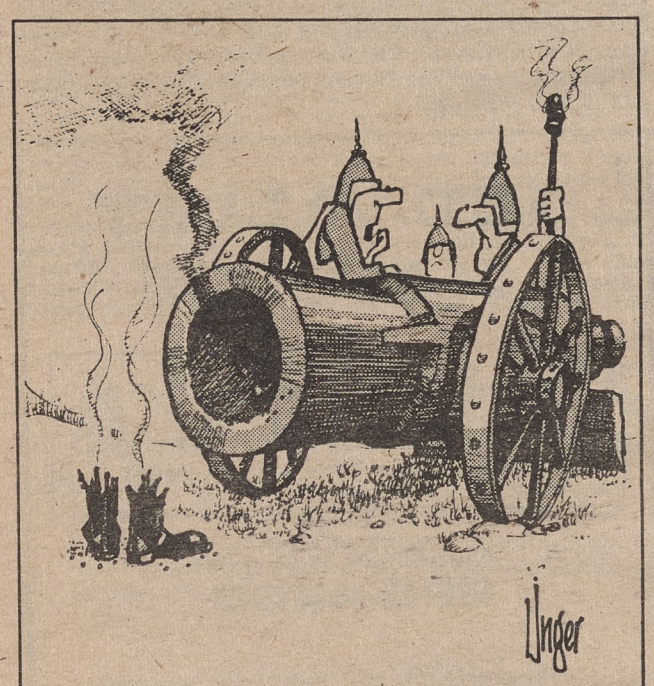
For the technically minded, I use white paper and black ink.

I don't know what I want to do when I grow up.

by JIM Unger

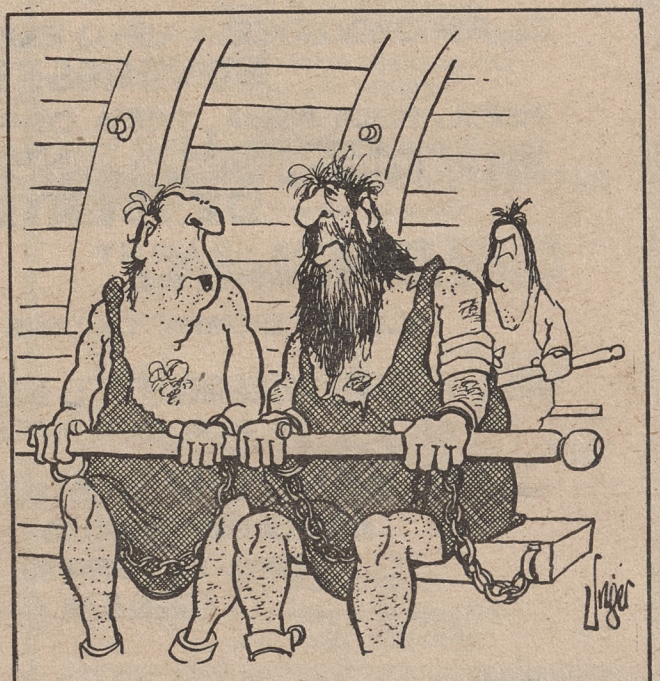
"There's a guy at the door wants to know what I think of 'women's lib.' What shall I tell him?"

"I'm well aware you're only 28 years old. That's why I'm telling you to take better care of yourself."



"Herman . . . two is load . . . THREE is fire!"

"She doesn't buy many luxuries but she loves her stereo."



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Sanitary district taxpayers near final plant payment

By STEVE HELLMAN

TAXPAYERS OF THE Carmel Sanitary District have almost finished paying for their share of the $4 million improvement of the district sewage treatment plant.

District votes in 1970 approved a $1 million bond issue to help finance the federally required improvement. The $1 million general obligation bond paid for 25 percent of the cost to convert the plant from a primary to a secondary treatment facility.

Federal and state grants paid for the balance of the improvement, which was required by the federal Clean-Water Act of 1969.

•

A SPECIAL PROPERTY tax rate, also authorized by voters, has been paying the principal and interest on the $1 million bond since 1971.

According to district business manager Bud Bigelow, the bond debt is scheduled to be liquidated in the 1980-81 fiscal year. At that time, the tax also will be dissolved.

The district will continue to collect its schedule of user charges for sewer connections, which pays for the operation and maintenance of the district facilities.

At its regular monthly meeting Aug. 21, the board of directors of the sanitary district approved the bond tax rate for 1979-80. It is 11 cents per $100 assessed valuation, an increase of one cent over the 1978-79 rate.

•

UNDER THE NEW tax rate increase, a homeowner with property worth $100,000 will have a sanitary district tax bill of $27.50 for the 1979-80 fiscal year. If the homeowner has a sewer connection, then a user fee of $72 per year is also charged, for a total bill of about $100.

Before the passage of Proposition 13, Bigelow said the district collected revenue for operation and maintenance costs through user fees and a property tax. The property tax was separate from the special tax rate levied to retire the bond.

Under the old property tax rate, which was 23 cents per $100 assessed valuation in fiscal year 1977-78, the same $100,000 property owner was taxed $57.50. The additional fee for a sewer hookup was $3 per month. Adding the bond tax rate of 10 cents per $100 assessed valuation, this homeowner's total bill was $118.50 in 1977-78.

•

AFTER PROPOSITION 13, the 23-cent property tax rate for general revenue was eliminated and in its place the district instituted a flat $72 yearly user fee for residential customers within the district.

Other annual user fees are: Motel, hotel rooms, $36 per room; bar area, $144 per each location; laundromats, $60 per machine; offices, $72 per each licensed business; students, $3.60 for each student; and convalescent hospitals, $30 per licensed bed.

The highest annual rates include: Service stations, $108 per location; medical and dental offices, $144 per location; animal hospitals, $156 per location; bakeries, $228 per location; cleaners (clothes) $384 per location; supermarkets, $900 per location.

•

BEFORE THE PASSAGE OF Proposition 13, the fees for general revenue from all non-residential customers were 60 percent of the water use bill, plus the property tax assessment that was later eliminated by Proposition 13.

The present bond tax rate is required to meet the debt obligation that is due the paying agent, Bank of America in San Francisco, Bigelow said. This year the district owes $120,000 in principal and $9,195 in interest. In the first year of the program the interest payment alone was $75,000.

According to Bigelow's estimates, the bond tax rate for the final year (1980-81) will be about the same.

The district boundaries include the city of Carmel and its immediate environs; Mission Fields; all of the High Meadow subdivisions east of Highway 1 and south of Carmel Valley Road; South Carmel Hills; Carmel Knolls; Carmel Views; Del Mesa Carmel; Carmel Hacienda; the clubhouse of Rancho Canada Golf Course; the Carmel Unified School District offices; the Carmel Rancho Shopping Center; Carmel Center; and Carmel Meadows.

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Carmel, Carmel Valley residents win their share of fair ribbons

Carmel Valley and Carmel residents won many ribbons at the Monterey County Fair which concluded Sunday, Aug. 26. Local ribbon winners in various events were the following:

FLORICULTURE

Arrangements

Cornelia Read, Carmel, third, Novice.
Linda Tedrow, Carmel, first, Novice.
Deborah Weston, Carmel, second, Potpourri.
Deborah Dougherty, Carmel, three seconds and two thirds.

Potted Plants, Orchids, Gardens

An educational display of fuchsias—from cutting to large, blossom-laden plants—won a blue ribbon for Supervisor Sam Farr of Carmel in the floriculture department.

Other Carmel and Carmel Valley winners with potted plant, orchid and garden entries were the following:

Monterey Bay Orchid Society, Carmel Valley, first, collection orchids 6 genera; second, collection orchids; first, collection orchids/cut flowers.

Mrs. Robert Carey, Carmel, first, African violet; blue-single; first, African violet, pink single; first, African violet, red single; second, African violet, violet single; first, African violet, blue double; first, African violet, red double; second, African violet, violet double; first, African violet, white double; first, African violet, multi-color; third, dishgarden, both green & bloom; first, terrarium.

Agnes De Maria, Carmel, first, Spider or Airoplane; first, Christmas or Easter cactus.

Virginia De Vaux, Carmel, second, any other foliage plant.

Sam Farr, Carmel, first, begonia, tuberous hanging basket; first, fuchsia, bush; second, fuchsia, hanging basket; third, geranium; first, succulents planted novelty.

Betty Holt, Carmel, first, fern, any other.

Howard Swigart, Carmel, first, plants growing in container.

Sam Farr, Carmel, first, plants growing in container.

Sam Farr, Carmel, first, fuchsia 10 varieties.

Men's Garden Club, Carmel Valley, first, Mediterranean court yard.

CUT FLOWERS

Virginia De Vaux, Carmel, first, dahlias-cactus incurved; first, dahlias, cactus, miniature.

Sam Farr, Carmel, third, one bloom, camelia or rosetype; third, one bloom, carnation or ruffled; third, rose, floribunda, white; third, rose, grandaflora, budded; third, rose, orange, H.T.; first, daisy, transvaal, single; first, daisy, transvaal, double; third, Sweet William.

Frederick Nolan Jr., Carmel, second, coreopsis; first, daisy, Gloriosa, single; third, gaillardia.

Julie Risdon, Carmel Valley, first, lily.

CHILDREN'S HOME ARTS

Rebecca Mello, Carmel, first, cornbread (1).

Linda Pugh, Carmel, first, banana nut bread; second, toy animal; first needlepoint, mounted, no backing.

SENIOR BAKED GOODS

Nancy Cullen, Carmel, third, French breads; second, grain breads; third brownies, plain; first, peanut butter plain cookies.

Debora Faye Pugh, Carmel, first, coffee cake-baking powder; third, oatmeal chocolate chip cookie.

Cynthia Ainsworth, Carmel Valley, first, pecan pies and pastries.

Billie Arnold, Carmel, second, fruit quick bread.

Katherine Belleci, Carmel Valley, first, white bread; third, plain rolls; third foreign cookies.

Marge Bennett, Carmel Valley, first, seed bread.

Ginnie Ann Bosso, Carmel Valley, second, biscuits; second, angel cake; second chiffon, chocolate; second, chiffon, citrus; first, sponge loaf or pound cake; third, chocolate (dark).

Laurel Johnson, Carmel Valley, third, nut quick bread.

Phyllis Thorngate Keel, Carmel Valley, second, seed bread.

Maryrose Lopez, Big Sur, third, chiffon, citrus.

Margie Lee Peck, Carmel, first, banana layer cake; first, fudge, all other; second, 1 crust without meringue.

Shelly Schachter, Carmel Valley, first, grain breads.

Stacie Weber, Carmel Valley, first, apple one-crust pies ' pastries; second, apple two-crust pies and pastries; second, chiffon pie.

AGRICULTURE

HORTICULTURE

Alexandra Adams, Carmel, third, squash other varieties, mature.

Charles Dawson, Carmel, third, beans, romano, 10 pods first, beans, romano, 10 pods; first, rhubarb, 5 stalks, third, rhubarb, 5 stalks; second, squash, butternut, 3; first, squash, turban, 1; third, squash, turban, 1; third, Bellflower, yellow apples; second, Bellflower, yellow apples; second, crabapples, 10; first, crabapples, 10; second, Delicious, common; third, Delicious, golden; first, Jonathan; second, Jonathan; second, Newtown pippin, yellow; third, Newtown pippin, yellow; third, Skinner's seedlings apples; second, Skinner's seedlings apples; third, winter banana apples; first, apples—other varieties; second, apples—other varieties; second, gold mine nectarines; third, gold mine nectarines; third, Bartlett pears; first, Bartlett pears; first, winter nelis pears; third, winter nelis pears; second, French prunes; second, Carmello walnuts; first, Carmello walnuts; first, Hartley walnuts; second, Hartley walnuts; first, Blenheim—apricots.

Santos Minjares, Carmel, third, beans Kentucky wonder pole; second, beans, Kentucky wonder pole; third, peppers, bell, 3; second, peppers, bell, 3; third, peppers, chili, Anaheim-5; first, peppers, chili, Anaheim-5; third, peppers, Fresno, 5; first, tomato, cherry, 12; second, tomato, globe, 5; second, tomato, globe, 5; second, tomato, Pearson, 5; first, tomato, Pearson, 5; first, tomato, Ponderosa (beefsteak) 5; second, tomato, Ponderosa (beefsteak) 5; second, cabbage, Napa, 2 heads; ; first, cabbage, Napa, 2 heads; first, cabbage, white, 2 heads; first, cabbage, other varieties 2 heads; second, cabbage, other varieties 2 heads; third, cucumbers, Gherkins, 10 small; first, cucumbers, Gherkins, burr type; second, cucumbers, green, 5; second, endive, 2 heads; first, endive, 2 heads; third, lettuce, butter, 2 head; second, lettuce, butter, 2 head; first, lettuce, romaine, 2 heads; second, lettuce, any other variety; third, spinach, 1 bunch; first, beets, garden, 1 bunch; second, carrots, long, 1 bunch; first, carrots, long, 1 bunch; third, garlic, pink, 5; first, garlic, pink, 5; first, onions, red flat, 5; second, onions, red flat, 5; third, onions, red torpedo, 3; second, onions, red torpedo, 3; second, onions, white globe, 5; third, onions, yellow globe, 5; second, onions, yellow globe, 5; second, potatoes, Garnet, 5; third, potatoes, russett, 5; second, potatoes, russett, 5; third, radishes, red, 2 bunches; second, ornamental gourds, mixed 6; first, ornamental gourds, mixed 6; first, pumpkins, New England Field, 1; third, squash, banana, 1; third, squash, crookneck, 5; third, squash, Danish (table queen) 3; second, squash, scallop, 5; second, cabbage, Napa-carton; first, cabbage, any other—carton; second, cabbage, any other—carton; third, carrots (loose topped); first, carrots (loose topped); third, corn, sweet (with husks); second, corn, sweet (with husks); second, cucumbers (naked lug);; third, endive; first, endive; second, garlic, pink-white (lug);; third, lettuce, salad bowl; first, lettuce, salad bowl; second, squash, zucchini, (lug); first, squash, zucchini, (lug); second, tomatoes, cherry pink, ripe; third, tomatoes, cherry pink, ripe; second, tomatoes, ripe; third, delicious, common; first, freestone peaches; second, Freestone peaches; first, Red Haven peaches; second, Red Haven peaches; second, Beurre Bosc pears; first, Beurre Bosc pears; third, Beurre Clairgeau pears; first, Doyenne Du Comice pears; second, winter nelis pears; second, green gage plums; first, green gage plums; first, Santa Rosa plums; second, Santa Rosa plums; first, sugar prunes; second, sugar prunes; first, strawberries, any other-basket; third, strawberries, any other-basket.

Russel Wolter, Carmel, second, tomato, all others-5; first, chard, red, 3 bunches; second, chard, red 3 bunches; first, chard, Swiss, 3 bunches; second, chard, Swiss, 3 bunches; first, lettuce, red, 2 heads; third, lettuce, red, 2 heads; third, lettuce, romaine, 2 heads; second, lettuce, romaine, 2 heads; second, spinach, 1 bunch; first, spinach, 1 bunch; third, pumpkins, Boston pie, 2; third, squash, zucchini, 5; first, squash, zucchini, 5; second, Bartlett pears; second, Beurre Clairgeau pears; first, Beaurre Clairgeau pears; second, Beurre Hardy pears; third, Beurre Hardy pears; third, Doyenne Du Comice pears; second, Doyenne Du Comice pears; third, Satsuma plums; first, lemons, Eureka.

LIVESTOCK

Market Animals

Ashley Swanson, Buckeye 4-H, first, 4-H wether or ewe lambs.
Marit Arana, Carmel FFA, third, FFA steers—900 to 1300 lbs.
Louise Boone, Buckeye 4-H, second, 4-H steers—900 to 1300 lbs.
Mike Romero, Buckeye 4-H, second, 4-H steers—900 to 1300 lbs.
Marcus Arana, Carmel FFA, second, FFA market hogs—190 to 240.
Liz Weiss, Carmel FFA, first, FFA market hogs—190 to 240.
Liz Weiss, Carmel FFA, first, FFA market hogs—190 to 240.
Troy Canham, Buckeye 4-H, third, 4-H market hogs 190-240 lbs.
George Norlock, Buckeye 4-H, second, 4-H market hogs 190-240 lbs.
Sandy Pryor, Buckeye 4-H, fourth, 4-H market hogs 190-240 lbs.
Sean Sims, Buckeye 4-H, second, 4-H market hogs 190-240 lbs.
Tricia Ward, Buckeye 4-H, third, 4-H market hogs 190-240 lbs.
Dany Weiss, Buckeye 4-H, first, 4-H market hogs 190-240 lbs.
Clent Clark, Los Padres 4-H, second, 4-H feeder pigs 111-189 lbs.
Jennifer Garner, Los Padres 4-H, second, 4-H feeder pigs 111-189 lbs.
Susan Iverson, Los Padres 4-H, third, 4-H market hogs 190-240 lbs.
Tricia Collins, Carmel FFA, first, FFA wether or ewe lambs.
De De Sherman, Carmel FFA, first, FFA wether or ewe lambs.
Greg Bennett, Boronda 4-H, , second, 4-H wether or ewe lambs.
Laura Bennett, Boronda 4-H, second, 4-H wether or ewe lambs.
Susan Bennett, Boronda 4-H, first, 4-H wether or ewe lambs.
Deano Lindsey, Boronda 4-H, second, 4-H wether or ee lambs.
Andrew White, Boronda 4-H, first, 4-H wether or ewe lambs.
Kim Parham, Buckeye 4-H, first, 4-H wether or ewe lambs.
Stefanie Parham, Buckeye 4-H, second, 4-H wether or ewe lambs.
Robyn Sims, Buckeye 4-H, first, 4-H wether or ewe lambs.
Sylvia Zarazua, Buckeye 4-H, first, 4-H wether or ewe lambs.
Eva Clark, Los Padres 4H, second, 4-H wether or ewe lambs.
Amy Clark, Los Padres 4-H, second, 4-H wether or ewe lambs.
Mike Iverson, Los Padres 4-H, third, 4-H wether or ewe lambs.
Jennifer Johnson, Los Padres 4-H, third, 4-H wether or ewe lambs.

Senior and Junior Goats and Rabbits

Marit Arana, Carmel FFA, first, FFA rabbits-hvy. wt.-sr. doe.

Sandy Pryor, Boronda 4-H, fourth 4-H rabbits-lt. wt-sr. doe; seventh, 4-H rabbits lt. wt.-sr. buck; fifth, 4-H rabbits-lt. wt.-sr. doe; sixth; 4-H rabbits lt. wt-sr. buck.

Dany Weiss, Buckeye 4-H, first, 4-H rabbits-hvy. wt-sr. buck; first, 4-H rabbits-hvy. wt.-inter doe.

Clent Clark, Los Padres 4-H, fourth, 4-H rabbits lt. wt.-sr. buck.

Susan Iverson, Los Padres 4-H, first, 4-H Alpine does, 5 yrs. & over; third, 4-H Alpine does—yrlg milker; second, 4-H Alpine does-jr. kid; second, 4-H Alpine does-sr./jr. yrls; third, 4-H Alpine does-inter kid; second, 4-H Alpine does-2 yr. under 3; third, 4-H Alpine does-jr. kid; second, 4-H Alpines-best three females; first, 4-H Alpines-jr. get of sire.

Greg Bennett, Boronda 4-H, first, 4-H other goat does-2 yr,-3.

Laura Bennett, Boronda 4-H, first, 4-H rabbits-hvy. wt. inter buck; second, 4-H rabbits-hvy. wt. sr. buck; third, 4-H rabbits-hvy. wt-sr. doe; first, 4-H rabbits-hvy. wt.-jr. doe; second, 4-H rabbits-hvy. wt.-jr. doe.

Susan Bennett, Boronda 4-H, first, 4-H Alpine does-4 yrs, under 5; third, 4-H Alpine does-sr/jr yrls; fifth, 4-H rabbits-hvy. wt.-jr. buck; fourth, 4-H rabbits-hvy. wt.-Jr. buck.

Andrew White, Boronda 4-H, third, 4-H rabbits, lt. wt. sr. doe.

Mike Iverson, Los Padres 4-H, first, 4-H Alpine does, yrlg. milker; first, 4-H Alpine does, inter kid; second, Alpine does-inter kid; first 4-H Alpines-produce of dam; third, 4-H Alpines—best 3 females.

Jeff Koopmans, Carmel FFA, first, FFA rabbits-lt. wt.-jr. doe, first, FFA rabbits-lt. wt.-sr. doe.

Tami Russell, Carmel FFA, first, FFA rabbits-hvy. wt.-sr. buck; second, FFA rabbits-hvy. wt.-sr. doe.

Robyn Sims, Boronda 4-H, second, 4-H rabbits-lt. wt.-jr. buck.

Jolen Lambert, Los Padres 4-H, second, 4-H rabbits lt. wt.-sr. buck.

Mrs. Ana Iverson, Carmel Valley, fourth, other goat does-sr. kid; first, other goat does, sr. kid; second, Alpine does-sr. kid; first Alpine does—3 yrs. under 4; third, Alpine does-sr. kid; first Alpine does-5 yrs. & over; first, other goat does-3 yrs. under; second, Alpine does-yrlg. milker; first, Alpine does-yrlg. milker; first, other goat does-yrlg. milker; 1st, other goats-best 3 females; first, Alpine-best 3 females.

Sheep

Ashley Swanson, Carmel FFA, first, 4-H Suffolk yrlg ewes; 8th, 4-H Suffolk yrlg. ewes; second, 4-H Suffolk pr. of yrlg. ewes.

Tricia Collins, Carmel FFA, second, FFA Suffolk fall lamb ewes; first, FFA Suffolk fall lamb ewes.

Ashley Swanson of Buckeye 4-H Club, Carmel Valley, placed first in the 4-H Senior Sheep Showmanship class.

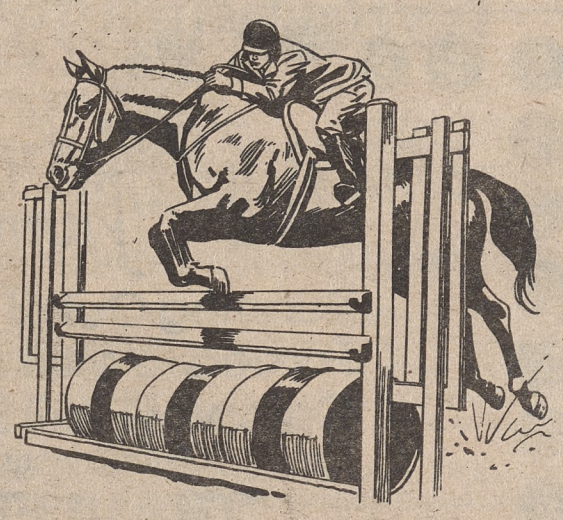
Round Robin

Ashley Swanson of the Buckeye 4-H in Carmel Valley took second place in the 4-H division of the annual "round robin" showmanship competition where each participant shows a steer, a pig and a lamb.

4-H, FFA JUDGING

Joe Eleshio, Los Padres 4-H, 3 seconds, 4-H arts & crafts first year; first, 4-H arts & crafts first year.

Jennifer Garner, Los Padres 4-H, third, 4-H arts & crafts first year; second, 4-H arts & crafts first year; 2 firsts, 4-H arts & crafts first year.



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Odello property considered again for wastewater reservoir

By STEVE HELLMAN

THE CARMEL SANITARY District is again considering the purchase of the Odello property at the entrance of Carmel Valley as a site for a wastewater reservoir.

The board of directors at its meeting Aug. 21 dusted off its plan to buy the 134 acres owned by the Odello family on the east side of Highway 1.

Director Vernon Head, who met with Bruno Odello last January, said he had recently told the artichoke farmer: "We're still considering your acreage for the reclamation project."

Head suggested, however, that an official offer to the Odello family be withheld until the district: (a) determines the exact use it has planned for the property (b) receives clarification from the county Health Department on wastewater standards; (c) obtains an appraisal of the land.

•

THE SANITARY DISTRICT has discussed the purchase of the agricultural land from the Odello family since the early 1970s. The original intention was to irrigate crops on the land with treated wastewater.

But each time, according to Bruno Odello, the district backed away from actually presenting an offer. Odello said last week: "I've always given them first choice. But I haven't heard an offer from them."

"It's always been an on-again, off-again thing. I don't get excited about it anymore. I'll take it seriously when they come with an offer based on an appraisal," Odello said.

Meanwhile, the Odellos are proceeding with plans to develop their land. They are trying to reach a specific plan agreement with Monterey County to permit a 200-room hotel, 97 condominium units and a farmers market on the land south of the Carmel River. Odello said an environmental impact report is currently being prepared for the development.

•

THE DISTRICT WANTS A suitable reservoir site as an alternative for its $13.7 million areawide reclamation project. The plan primarily envisions using treated wastewater to irrigate several local golf courses. But, negotiations with the golf course operators in Carmel Valley and Pebble Beach have not produced an agreement.

The sanitary district may have one advantage if it decides to pursue purchase of the Odello property. The General Plan of the city of Carmel calls for the retention of the Odello property as permanent greenbelt and a buffer zone within the "zone of influence" of the city.

A reservoir is a more likely prospect for approval under this policy than the Odellos' proposed development. The policy may be reaffirmed in the Local Coastal Plan currently being prepared by the city. A hearing on the policies of this plan is scheduled for Wednesday, Sept. 19, at 4 p.m. before the Carmel Planning Commission.

•

THE ENGINEERING consultant for the reclamation project, Dave Berry of Kennedy Engineers, told the directors Aug. 21 that the reservoir had a specific value.

"It's an open door, instead of the district being locked into a program with the golf courses," he said.

Berry added that a well-sited reservoir of adequate size was a better alternative than pumping excess summer flow through a pipeline to the sewage facility of the Monterey Regional County Sanitation District.

The costs for the reservoir, including the land acquisition, would be about $15 million, Berry said. He has been researching the grant eligibility of the reservoir. As much as 75 percent of the reclamation project can be financed through federal and state grant funds.

•

BERRY SAID THAT the reservoir would initially cost more than the construction of a proposed pipeline to the regional facility on the Monterey Bay, but in the long range the reservoir would be better because:

• The district could charge for user hook-ups to the reservoir, instead of the district paying fees to discharge its excess effluent into Monterey Bay.

• The Monterey Regional County Sanitation District has indicated a reluctance from the beginning to grant discharge capacity in its plant to the Carmel Sanitary District.

Berry noted that the proposed $2 million pipeline to the Monterey Bay facility could become obsolete overnight if the Monterey Regional County Sanitation District reached its capacity for discharge.

•

THE MERITS OF the reservoir were questioned by three of the directors. Vernon Head asked what the view of the county Health Department was toward the wastewater pond.

Director Jim Pruitt added: "Does the effluent in the reservoir have the same virus as septic tank effluent?" Pruitt raised this question because of the potential threat of contamination of the Carmel River acquifer from the growing number of septic tanks in Carmel Valley.

Berry replied: "That's the question everyone is trying to answer." He said the county Health Department determined that highly treated wastewater, like that which would be sprayed on the golf courses, presents less danger than septic tank effluent.

•

PRUITT, WHO HAS opposed the reclamation project as "economically unfeasible," asked why the sanitary district couldn't discharge the treated wastewater into the Carmel River.

"We can take reclaimed wastewater and spray it on golf courses, but we can't discharge it in the river? I'd like to see some ruffling of feathers for some answers to this," he declared.

Berry pointed out that the county previously denied discharge into the Carmel River because of the immediate danger to the aquifer.

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DIRECTOR TED WELLER, also an opponent of the reclamation project, asked if the district would have a liability from the reservoir.

"Are we liable if someone drowns in it? It's an attractive nuisance. We'd have to fence the site and get some kind of insurance coverage," he said.

Don Freeman, attorney for the sanitary district, told the directors that a decision on the reservoir was "premature." He suggested that any vote to proceed with the land purchase for the reservoir should be postponed until the negotiations were completed with the golf course owners.

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Reduced $6.1 million school budget approved

The Carmel Unified School District will operate on a reduced budget for the 1979-80 fiscal year that is based on major cuts in the teaching staff and a curtailed reserve fund.

The board of education approved a final budget of $6.1 million at its Aug. 28 meeting. This compares to a budget of $6.28 million of last year.

In presenting the final budget to the school board, district business manager Robert Zampatti said the most significant figure was the drastically reduced beginning balance or unspent reserves from 1978-79.

The balance as of July 1 was $174,000, according to the final adopted budget. Zampatti said it represented a 68 percent drop from the reserve balance last year of $546,000.

The district was forced to reduce its contingency funds down to $75,150 last year to replace income loss as a result of Proposition 13. Using a portion of its overall income this year, the district hopes to replenish the reserve to $223,224.

"However," Zampatti said, "I don't anticipate the $220,000 in reserves to materialize because of the salary increase for the teachers."

A tentative agreement was reached Sept. 4 between teachers and the district which calls for a 5 percent salary hike that would require an additional $150,000.

In order to preserve the projected reserves, District Superintendent Dr. Carl Wilsey said that the district will search the already-trimmed budget for the additional funds.

Zampatti said the $6.1 million budget was 2.9 percent below last year, despite a 3.3 percent increase in total income. He explained that the income raise was offset by the appropriations to restore the reserve fund.

The 2.9 percent budget drop represents a savings of $270,000 that was attained earlier this year, mainly through the elimination of 13.2 teaching positions. This represented $216,000 in savings that totaled $600,000.

Zampatti noted that the 2.9 percent drop in the budget resulted from a tightening of available funds for the district. He said this occurred despite a "dramatic" increase in the state share of funding to the district. Between 1978 and 1979, the monies available from the state climbed from $3 million to just under $4.5 million.

This increase, however, was offset by a drop in funds from federal and local sources, he noted. The state funding bill, AB8, for this year required the shift so that the ratio for state and local funding would be 80-20, Zampatti said.

Comments on the final budget at the Aug. 28 meeting were concerned with the appropriations for vandalism and district employee travel, as well as the proposed $75 athletics fee.

Trustee Elizabeth Bell referred to the $750 allocation to cover the costs of vandalism throughout the district. She suggested: "We tell the students about the $750. If it's not spent then it'll be used for extra-curricular activities." The trustees agreed that the district administrators should notify the students of the proposal.

Middle School teacher Allura Fishburn questioned the $12,000 allocated for travel expenses. She said: "It seems like an awful lot of money for teacher travel and employee travel."

Zampatti explained that compensation for teacher travel is mandated by law. Fishburn, who is president of the Association of Carmel Teachers, asked if the district was mandated to allocate travel funds for the superintendent and business manager.

The budget has $6,600 earmarked for travel expenses for the school board, superintendent, business manager and assistant superintendent.

Zampatti said the district was not required to allocate the $6,600 for employee travel. But he asked: "Is it reasonable to expect employees to pay for work-related travel out of their own pockets?"

Fishburn replied: "You can deduct it from your income taxes."

"Not dollar for dollar," Zampatti shot back.

The trustees decided to leave the travel allocations intact.

A member of the audience then called out: "Do we need an assistant superintendent at $32,000 a year?"

CHS Class of '49 reunion

The 30th reunion of the Carmel High School Class of 1949 will be celebrated at a dinner-dance Saturday, Sept. 15, at the Highlands Inn, four miles south of Carmel, starting at 7 p.m.

Many classmates who attended school together from kindergarten at Sunset School, Carmel, through their senior year, will have the opportunity to become reacquainted with former kindergarten teacher Hope Thomas, now Mrs. Mark Raggett. She has tentatively agreed to attend the reunion, according to co-chairman Paul Artellan.

All graduates of the Class of '49 are asked to phone Artellan at 624-6625 or Gunnar Reimers at 624-3255 for reservations or more information.

Middle School events for parents

Two events for the parents of Carmel Middle School children have been scheduled for the week of Sept. 16.

A business meeting of the Carmel Middle School Parents Club on Monday, Sept. 17, at 10 a.m. in the school library will be followed by an open meeting with the new principal, Nick Nicholson, at 10:30 a.m.

All parents are encouraged to meet and welcome Nicholson and to discuss Carmel Middle School concerns with him.

Thursday, Sept. 20 is the Carmel Middle School Back to School Night. The parents club will meet in the gymnasium from 7:30-8. Parents will receive copies of their children's schedules and will attend shortened classes from 8-9:15 p.m.

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Pacific Grove	170 Country Club Gate Center	373-2903
Carmel Rancho	26378 Carmel Rancho Boulevard	624-8223
Salinas	425 Main Street	424-1821
Salinas (Alisal)	800 East Alisal Street	758-1611
Salinas (North)	1433 North Main Street (Alvin Square)	443-1911

Over 50 California Locations

Calendar

Thursday/13

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $5. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

Library films: *Lovely, Lively Bavaria, German Festival Time* and *Arizona and Its Natural Resources;* 2:30 p.m. at the MOnterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Celebration of Jazz: jazz musicians, a wine tasting party and cocktail buffet are promised; 7-10 p.m. at Macy's Department Store in Del Monte Center, Monterey. Admission: $15 per person. Proceeds benefit the Monterey Jazz Festival. Information: 372-3333.

Mandala lecture: *Dancing Around the Zodiac* will be the topic of astrologer Mary Danders; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: $1.50. Details: 375-2577.

Parents Without Partners: all single parents are welcome to a newcomers' orientation; 7:30 p.m. at the home of Anita Haderman, 1115 Modoc, Seaside. Free. Information: 394-4881.

Friday/14

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $5. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

World premiere stage production: *Show Me a Hero* by Sally Dixon Wiener, winner of the Festival of Firsts Playwriting Competition, will be staged; 8 p.m. at Sunset Theater, Carmel. Tickets: $4.50 adults; $2.50 seniors, students and military personnel (available at the door or from Sunset Center director's office). Information: 624-3996.

California's First Theatre: *M'liss My Western Miss;* 8:00 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

The 22nd annual Monterey Jazz Festival: Jazz—the International Language performed by bands from around the world will open the festival; 9 p.m. in the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets: $8.50 and $7.50 Information: 373-3366.

The Monterey Peninsula College Film Gallery: *Night Visitor,* starring Max von Sydow, Liv Ullman; 8 p.m. in the MPC Theatre, Monterey. Admission: $2 general; $1 for Gold Card holders. Details: 373-5522.

Saturday/15

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $5. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

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The 22nd annual Monterey Jazz Festival: Mardi Gras Mambo—the sounds of New Orleans; 1:30 p.m. Saturday Night Jive with Dizzy and Friends—Part II at 8:15 p.m. in the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets: $7 and $6 matinees; $8.50 and $7.50 evening concerts (sold out). Details: 373-3366.

The fourth annual Pacific Grove Heritage Society Quilt Show: 75 quilts made and collected by Monterey Peninsula residents will be displayed from 10 a.m.-5 p.m.; a walking tour of Victorian homes is offered at 11 a.m., 1 and 3 p.m.; at Chautaugua Hall, 16th and Central, Pacific Grove. Admission: $2 general; $1.50 seniors. Details: 372-5112.

The second annual Nature Fair: games, musicians, dancers, clowns and nature information booths are promised; 11 a.m.-4 p.m. at Toro Regional Park, 11 miles east of Monterey on the Monterey-Salinas Highway. Admission: $1 per carload. Most activities free. Details: Salinas, 1-424-8611, ext. 208.

The Monterey Peninsula College Film Gallery: *Here Comes Mr. Jordan,* starring Robert Montgomery and Lloyd Bridges (1941); 8 p.m. in the MPC Theatre, Monterey. Admission: $2 general and $1 Gold Card holders. Details: 373-5522.

Puppet show: *The Magic Pearl* performed by puppeteers Elizabeth Clements and Silvio Frank; 11 a.m. at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Free; all children 4-12 welcome. Details: 373-0603.

S.F.B. Morse Mercury Regatta: 20 Mercury sailboats will race at Stillwater Cove, Pebble Beach at 11:30 a.m. Spectators welcome. The $4-per-car gate fee into Del Monte Forest will be in effect. Information: 624-3811.

Sierra Club: everyone is welcome to join a six-mile hike along the south fork of the Little Sur River; meet behind Brinton's in the Carmel Rancho Shopping Center, Carmel at 8:30 a.m. to form carpools. Bring lunch, water and a suggested carpool fee of $1.50. Details: 372-6738.

Cooks' Club: brioche will be baked; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Artist's reception: an exhibit of surrealistic graphics and watercolors by Barry Masteller will open with a reception; 6-9 p.m. at the Collectors Gallery, 311B Forest Ave., Pacific Grove. Everyone welcome. Details: 659-8717.

Sunday/16

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 6 p.m., curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Sunshine Boys;* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $15. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

World premiere stage production: *Show Me a Hero* by Sally Dixon Wiener, winner of the Festival of Firsts Playwriting Competition, will be staged; 8 p.m. at Sunset Theater, Carmel. Tickets: $4.50 adults; $2.50 seniors, students and military personnel (available at the door or from Sunset Center director's office). Information: 624-3996.

The 22nd annual Monterey Jazz Festival: Jazz Stars of Tomorrow at 12:30 p.m. September Songs with Buddy Rich, Woody Shaw and more at 7:15 p.m. in the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets: $7 and $6 matinees; $8.50 and $7.50 evening concerts. Details: 373-3366.

The fourth annual Pacific Grove Heritage Society Quilt Show: 75 quilts made and collected by Monterey Peninsula residents will be displayed from 10 a.m.-5 p.m.; a walking tour of Victorian homes is offered at 11 a.m., 1 and 3 p.m.; at Chautaugua Hall, 16th and Central, Pacific Grove. Admission: $2 general; $1.50 seniors. Details: 372-5112.

S.F.B. Morse Mercury Regatta: 20 Mercury sailboats will race at 11:30 a.m. and 2:30 p.m. in Stillwater Cove, Pebble Beach. Spectators welcome. The $4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-3811.

Autograph party: Cartoonist Jim Unger, creator of *Herman,* will autograph copies of his newly published collection, *the First Treasury of Herman;* 2-4 p.m. at the Thunderbird Bookshop, in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome. Information: 624-1803.

Music in the Park: Folk guitarist Bill Chamberlain will perform; 1-3 p.m. in Dennis the Menace Park, El Estero and Pearl streets, Monterey. Free; everyone welcome. Details: 646-3873.

Monterey Peninsula Museum of Art: *California Treasures,* a wearable art fashion show; 12:30 p.m. in the Doubletree Inn, 1 Portola Plaza, Monterey. Reservations closed.

Monday/17

Art lecture: a film and lecture on Renaissance and Baroque painting and sculpture; 1 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission; $2.50 general, $2 for museum members. Details: 372-7591.

Tuesday/18

Monterey Peninsula Film Society: *Love and Anarchy,* directed by Lina Wertmuller (Italian with English subtitles) 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 general; $2.50 seniors and students; $2 society members. Information: 659-4795.

Wednesday/19

Monterey Peninsula Film Society: *Love and Anarchy,* directed by Lina Wertmuller (Italian with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 general; $2.50 seniors and students; $2 society members. Information: 659-4795.

Knowledge Update: *Trends in Family Living* will be the lecture topic; 1:30 p.m. in room A-9 on the Monterey Peninsula College campus, Monterey. Free; everyone welcome. Details: 373-5522.

Fall horse show Sat.-Sun. at Trail & Saddle Club grounds

Sunny skies and balmy weather are promised for the annual Fall Horse Show sponsored by the Carmel Valley Trail & Saddle Club, Saturday and Sunday, Sept. 15-16. English Division classes are scheduled Saturday from 8 a.m.; Western events begin at the same hour Sunday morning at the club grounds on East Garzas Road, Carmel Valley. Spectators are welcome at no charge.

The horse show is an approved point show for the California State Horseman's Assn. and Region 10. English judge is Peter Primiani of Fulton; Larry Gimple of Santa Ana will preside over Western classes.

The full complement of English events includes classes for hunters and jumpers divided by riders' age and height of fences. Sample offerings range from Model English Mount and Working Hunters to Jumpers (3'6"), Bridle Path Hack, Hunt Seat Equitation and Hunter Under Saddle.

Halter classes are included in Sunday's Western Division events. These include Foals of '76, '77 and '78 in addition to Stock Horse on Halter, Colored Horse on Halter and crowd-pleasing classes for juniors, Lead Line (where the child's mount is lead in hand) and Walk-Jog Only.

Adult Western classes include Trail Horse, Stock Seat Equitation, Western Pleasure, Western Riding and Working Pairs.

There will be a lunch break both days. A snack and beverage bar will be open through show hours. The Trail & Saddle Club grounds include pleasant picnic facilities and restrooms.

To reach the show grounds, drive approximately 9 miles east of Highway 1 on Carmel Valley Road. Turn right onto Boronda Road, marked by Porter-Marquard Realty; continue across the single-lane bridge to the intersection of East Garzas; turn left and continue to the end of the road and the Trail & Saddle Club boundary.

For additional information, phone 659-4541.

'Love and Anarchy' will screen Tues.-Wed.

Love and Anarchy, director Lina Wertmuller's acclaimed film about a young peasant battling fascism, will be screened Tuesday and Wednesday, Sept. 18-19 by the Monterey Peninsula Film Society. The film begins at 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

Giancarlos Giannini won the best actor award at the 1974 Cannes Film Festival for his portrayal of a shy peasant who arrives in Rome during the 1930s determined to assasinate Mussolini. Enroute to his goal he becomes captivated by the women of a luxurious bordello and falls in love with a young prostitute.

Tickets, at $3.50 general admission, $2.50 seniors and students and $2 for film society members, are available at the door.

For additional information, phone 659-4795.

Three travel films

Three films that travel from the joyous festivals of Germany to the expansive Arizona deserts will be screened Thursday, Sept. 13, at the Monterey Public Library, 625 Pacific St., Monterey. Everyone is welcome to the free program at 2:30 p.m.

The 75-minute show begins with *Lovely, Lively Bavaria.* The film explores the luscious green and well-groomed farmlands and the region's thriving industries.

German Festival Time captures the colorful re-enactment of centuries-old legends and historical events.

Scenes of Arizona, its deserts, mountains, Indian villages, modern cities, mining operations and desert irrigation, are shown in *Arizona and Its Natural Resources.*

For further information, phone 646-3930.

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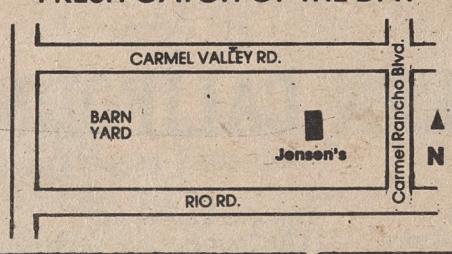

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The wine connoisseur

Prefence for wine continues as before-lunch/dinner drink

By ROBERT LAWRENCE BALZER

TO THE GREAT DISMAY of the whisky industry, the switch to wine as the before-lunch or before-dinner drink continues. It is not a fad but a straightforward preference by many.

Bartenders and chic restaurateurs are today well-prepared for the order of the house white wine. Better restaurants are choosing better wines for this service.

At many of the famous three-star restaurants in France, the host is pleased to offer a celebrated Champagne with a few drops of framboise, the elegant raspberry liqueur. It's a step beyond the ubiquitous Kir, originally white Burgundy vin ordinaire with a dribbling drop or two of cassis, a black currant liqueur.

Visitors to Spanish Andalusia, the Sherryland of Jerez de la Frontera, come home with a well-developed palate for the chilled, ultra-dry fino, a young Amontillado Sherry which is truly appetizing, delightful to sip while nibbling tapas, finger foods, like salted almonds, manzanillo pimiento-stuffed olives, small shrimp.

Millions of dollars are spent in television commercials promoting "Dry Sack on-the-rocks" which is a splendid Spanish Sherry, to our way of thinking, ruined with ice water. It's not "dry," of course, but softly mellow, and is delightful served icy-cold, like a fino, without those obnoxious ice cubes.

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THE WORD "APERITIF" derives from the Latin word meaning "to open;" "appetizer" is defined by Webster as "anything that gives relish, especially for food." Psysiologically, sugar tends to vitiate appetite, so most traditional appetizers are dry, without sweetness.

Fortunately, there are no dictators regulating our taste buds, though Dame Fashion does make regular appearance in this institution, as witness the flurry of Kir a few years back, even making the pages of *Time*. The Negroni, a gin and vermouth cocktail laced with Campari bitters, is enjoying a renaissance among the well-traveled. But so is the very voguish zero-alcohol call for certain mineral waters, like Perrier, Calistoga or the wonderful Penafiel from Mexico.

There are dozens of these bubbling waters, and almost as many ways and times of serving them, straight, on the rocks, with a twist of lemon or lime, or a slice, before dinner, or with gusto, after the rich dinner.

Nearly half of all the vermouth consumed in Europe is the pale golden Martini & Rossi Bianco. By definition, it is a white sweet vermouth, with a completely different combination of herbs from the regular sweet or dry vermouths. It's served icy-cold, straight, and even though it does have a modicum of sweetness, it is, via those bitter herbs, an excellent aperitif. Being 16 percent alcohol by strength, like sherry, it's served in smaller pourings than the eight-ounce glass of white table wine. A blend of half sweet and half dry vermouth, on-the-rocks, is often our order when the house white wine is less than exciting.

•

THE ACUTE SHORTAGE of white wine grapes and white wines in California today, because of the aperitif-switch to white wines, is bringing on a whole host of blushingly pink "white" wines from black grapes, which is one way of making marketable use of the glut of red wine grapes.

Many are beautiful answers to the aperitif hour, dry enough, fragrant and lovely preludes to dining. One such wine, from mountain-grown Zinfandel grapes, is currently serving to introduce one of California's newest wineries, the Vose Vineyards, of young Hamilton Vose III. He's given it a proprietary title, Zinblanca, which is almost self-explanatory.

Very brief skin contact has given the wine a beautiful, light-refracting color. Young, fresh, of the 1978 vintage, with a pleasing acidity to help that appetite along, at .976 total acidity, there's a balancing 1.47 percent residual sugar you'd hardly notice. It just makes you want the next swallow sooner. At $3.75 per bottle, it's a happy alternative to those Chardonnays that are climbing into the luxury class pourings.

•

THE REDWOOD RIDGE Ranch of young Vose is high up in the Mayacamas Mountains of the Napa Valley and has 100 acres of Cabernet, Chardonnay and Zinfandel now well established and beautifully groomed. Our pretasting of his unreleased Cabernet Sauvignon makes the outlook for fine wines from his vineyard almost a certainty.

For more information, we'd suggest writing to him at 4035 Mount Vedeer Rd., Napa, Calif. 94558.

Perhaps the most memorable service of a preprandial wine in our memory has little to do with any traditions. It was our first visit, many years ago, to the home of the distinguished president and founder of the wine distributing San Francisco company of Fromm & Sichel, Mr. Alfred Fromm.

For our quiet before-dinner meeting, he suggested we go to his wine cellar and select a fine French claret. If memory serves correctly, it was a 1929 Chateau Latour, a great wine, gently lifted from the bin and equally gently poured. The two of us drank it all, with nibbles of cheddar cheese over the next hour and a half. It brought us mellow to the table.

It is appropriate to conclude this collection of alternate wine routes to the aperitif hour by mentioning the most classic answer of all—champagne. It is, par excellence, the ideal. Whether it is a French Champagne of grande marque, or one of Calfornia's fine wines, of which there are many, is up to you.

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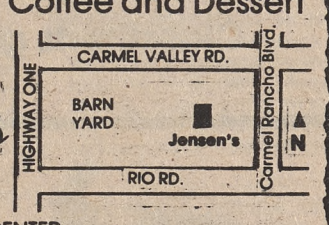

Jensen's

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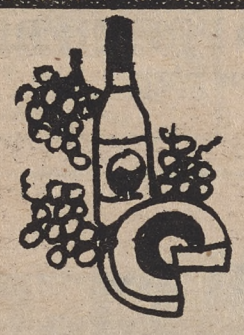

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Admeades Vineyard, 1976, '77	6.00	Hoffman Mt. Ranch, 1976	9.00
Franciscan, 1976, '77	5.50	Burgess, 1976, '77	9.75
Fetzer, 1977	5.75	Joseph Phelps, 1975, '76	9.00
Souverain, 1977	6.00	Robert Keenan, 1977	9.00
Alexander Valley Vineyards, 1977	6.75	St. Clement, 1977	10.00
Firestone, 1975	7.00	Stag's Leap, 1977	10.00
Trefethen, 1976	8.00	Chateau St. Jean (Robert Young), 1977	10.50
Conn Creek, 1977	8.00	Monterey Peninsula Winery (Arroyo Seco), 1977	10.00
Husch Vineyards, 1977, '78	8.00	Spring Mountain, 1975, '76, '77	10.00-11.00
Raymond, 1977	8.00	Chappellet, 1975, '76	11.00
Ruthurford Hill, 1977	8.00	Z.D. (La Casa Zepponi), 1976, '77	11.00
Bargetto, 1977	8.00	Freemark Abbey, 1975, '76, '77	9.75-11.50
Gundlach-Bundschu, 1977	8.00	Chateau St. Jean (Riverview), 1976	11.50
Dry Creek, 1976, '77	8.00	Chateau St. Jean (Wildwood), 1976	12.50
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Chateau St.Jean (Sonoma), 1976, '77, '78	7.75-8.50	Chateau St. Jean (McCrea), 1975, '76	11.00-14.00
Chateau St. Jean (Beltane Ranch), 1976	8.50	Chateau Montelena (Napa), 1975	14.00
Veedercrest, 1976	8.50	Chateau Montelena (Napa & Alexander), 1976	15.00
Chateau Montelena (California, 1976, '77	8.50	David Bruce, 1975	17.00
Roudon-Smith, 1975	8.50	Martin Ray, 1976, '77, '78	17.00-19.50
Chateau Chevalier, 1976	8.50	Mount Veeder, 1976	19.50

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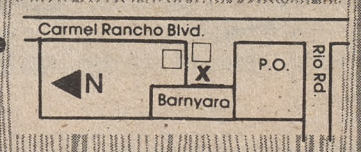

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It's Jazz Festival weekend!

The sounds of *Jazz—the International Language* will electrify the night air as bands from around the world open the three-day Monterey Jazz Festival Friday, Sept. 14 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

The 22nd annual Festival, the oldest continuing festival at the same site in the world, will present five concerts, Friday through Sunday, Sept. 14-16, all performed in the 7,000-seat Pattee Arena at the Fairgrounds. Music begins at 9 p.m. Friday, 1:30 and 8:15 p.m. Saturday and 12:30 and 7:15 p.m. Sunday.

The Festival's opening concert Friday evening will include performances by the B.P. Convention Quartet from Yugoslavia; Japan's Junko Mine; Davor Kajfes of Sweden; the Moe Koffman Quintet from Canada; Spain's Tete Montoliu; Machito y su Orquesta of Cuba and special guests Dizzy Gillespie, Cal Tjader and Clark Terry.

Mardi Gras Mambo—the Sounds of New Orleans is the theme of the Saturday afternoon of blues and swing. Performers scheduled to appear include the Mardi Gras Indians comprised of Big Chief Jolly of the Wild Tchoupitoulas, Big Chief Pete of the Black Eagles, Big Chief Charles of the Yellow Jackets; plus the Neville Brothers, pianist Dr. John, and the New Orleans All Stars.

Saturday Night Jive with Dizzy and Friends—Part II will be a continuation of the 1978 concert led by the trumpet titan Dizzy Gillespie. He will be joined by Woody Herman and the Young Thundering Herd plus Stan Getz, Flora Purim, John Lewis and more.

The Festival will showcase youth in jazz on Sunday afternoon when the jazz stars of tomorrow perform. Winners of the ninth annual California High School Big Band and Combo competitions from Berkeley and Eagle Rock high schools plus performances by the California High School All Star Jazz Band are scheduled.

Performing original compositions by Don Schamber, Dave Chesky, Clark Terry and Matt Catingub, the band will be accompanied by clarinetist Woody Herman.

Drummer Buddy Rich and the Buddy Rich Band will close the Jazz Festival Sunday evening. Also on the program for the final concert are the Woody Shaw Quintet, Helen Humes, John Lewis and Hank Jones, Joe Williams and Prez Conference.

Though Saturday performances are sold out, limited seating is still available for the Friday and Sunday shows. Tickets, at $8.50 and $7.50 for the evening concerts and $7 and $6 for the matinees, may be purchased at the gate.

Grassy sites for family picnics are available on the 24 acres of oak-studded lawns at the Fairgrounds. Concert goers are reminded to wear warm clothing for evening performances in the outdoor arena.

The Monterey Jazz Festival is a non-profit organization which provides funds for musical scholarships and other musical activities.

For more information, phone 373-3366.

Six-mile hike planned Mon.

A six-mile hike along the wooded south fork of the Little Sur River is planned Saturday, Sept. 15 by the local Ventana Chapter of the Sierra Club. Everyone is welcome to join the excursion.

Meet at 8:30 a.m. behind Brinton's in the Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel, to form carpools for the 27-mile drive south to the trail head. Bring lunch, beverage and a suggested carpool fee of $1.50.

For additional information, phone Bill Bleick at 372-6738.

Fluffy brioche prepared Sat.

Fluffy and light brioche will be baked Saturday, Sept. 15 at the Cooks' Club demonstrations at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free program from 10 a.m.-noon and 1-3 p.m.

For additional information, phone 625-0100.

Mercury Regatta on Monterey Bay

Mercury sailboats will dot the crystal waters of Stillwater Cove Saturday and Sunday, Sept. 15-16 when more than 20 sloops compete in the Samuel F.B. Morse Mercury Regatta.

Members of the Stillwater Yacht Club will launch their boats at 11 a.m. Saturday and 11 a.m. and 2:30 p.m. Sunday from the club pier in Pebble Beach.

Spectators are welcome to watch the race at no charge. However, the $4-per-car gate fee into Del Monte Forest will be in effect.

For additional information, phone 624-3811.

Weiss is new theater artistic administrator

PETER MECKEL, general director of Hidden Valley Music Seminars in Carmel Valley, has announced the appointment of Fred Weiss as music theatre artistic administrator.

Fred Weiss has extensive experience in both the professional and academic theatre. Following appearances on Broadway in *Fiddler on the Roof* as well as at the Ahmanson in the same play as Fyedka, he worked with the National Theatre of the Deaf, and performed throughout the United States.

He recently directed and choreographed *Look to the Rainbow* at UCLA, a retrospective of E.V.Harburg material which is currently being readied for a New York production. He was resident director-choreographer for Alan Gilbert's Carmel Barnyard Theatre where he staged *Company, Man of La Mancha, The Fantasticks,* and *Roar of the Greasepaint.*

Weiss has also directed *A Little Night Music* for the Wharf Theatre, *Cabaret, West Side Story,* and *Fiddler on the Roof.* In addition, he founded the Monterey Performance Group and directed *Under Milk Wood, Woyzeck,* and an original comedy, *The Chicken Wing.* Weiss, who holds a master's degree from California State University at San Francisco has served on the faculty of Monterey Peninsula College and UC Santa Cruz. He recently directed and choreographed *South Pacific* for Hartnell College and was stage director for Hidden Valley's production of *Pirates of Penzance.*

Weiss is currently stage director for Hidden Valley's upcoming production of *Candide* which will open Sept. 21 and also for *Fiddler on the Roof,* scheduled to open Oct. 19.

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EARN EXCELLENT MONEY typing, addressing or stuffing envelopes at home. Details: send postage stamp only to Powers-EE, 295 Catamount Ridge Road, Bailey, Colorado 80421.

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Responsible career-minded individual for a young, growing company. Real Estate License required. Salary with liberal commission earnings. Contacting individuals, pension and profit sharing plans, KEOUGH And IRA Accounts, Trust Deed and investment experience desired. For personal interview contact; EARL GAGNIER (408) 984-5365.

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WARM, KINDLY PERSON with excellent references needed to care for well-behaved 15-month-old child in her own home. Approximately two days a week. 625-4005.

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WARM, RESPONSIBLE PERSON for child care and light housekeeping. 3 to 6:30 p.m., two or three days per week. Carmel Valley area. Must have transportation. 659-3335 or 624-2444. Please ask for Wendy.

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GIDIVA CHOCOLATIER in the Barnyard desires part-time experienced salesperson. For interview, phone 625-1779 between 3 and 6 p.m.

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PROFESSIONAL HOUSEKEEPER with responsible, helpful 11-year-old daughter seeks permanent housesitting position. Non-smoker, highest standards of honesty and morality. Excellent local references. Please call Judy at 899-1673 evenings after 5:30 p.m.

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MATURE, CULTURED, retired schoolteacher desires position as companion, executive housekeeper, tutor. Experienced. Unencumbered. Free to travel. Call 646-8410 or 646-9222. Mrs. Smith.

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REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

AIR COMPRESSOR. Speedair Industrial Duty, portable. One hp motor, 20 gallon. Like new. $275. 659-4038 after 7 p.m.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

TWO COLORFUL area rugs. 9x12, $325, 5x7 $275. Includes pads. Call 624-0243.

G.M. SET OF '77 Chev shop repair manuals, cost $25. Like new, in orig. carton. $10. 624-9747.

CLASSIFIEDS GET RESULTS!

Misc. For Sale

GIDZICH RANCH
Apples. Farmer to you. Tree ripened red delicious, Newton, Pippin and other varieties, 10c to 20c per lb. by the box. Fresh apple juice, frozen raspberries, olallaie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Hwy 129) East 3 miles, left onto Lakeview Road, right at Carlton Road, to 55 Peckham Rd. Daily 9-5. 722-1056.

PUG PUPPIES (AKC pending) mother and father from Minnesota. $250. 663-4362.

21" BLACK AND WHITE portable TV with swivel stand. Excellent condition. $65. 625-0904.

NATURAL RANCH Mink Stole. Siberian fur. $400. Ms. Bradley, 394-9605 evenings.

GOING EAST? Save a lot! ½ price United Airlines coupon for sale. $75. 624-7000.

AUTHENTIC INDIAN DOLLS by Shoshone Indians. Forty years old. Two dressed in Buckskin with papoose. $350 for all. Telephone 624-5787.

FOR SALE—Many assorted golf clubs $3-5 each, typewriter $39, coffee table $28. Excellent condition. 392-8672

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STERLING SILVER Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. $90. Call Tracey at 625-3623.

MOVING! MUST SELL my good ol' naugahyde sofa. Beige and white striped two-piece sectional. (2 sofas r 2 much for 1 new apartment!) If you want it, I'll let you have it for $45. If you're not sure, sleep on it. Call Tracey, 625-3623.

MAKE ME AN OFFER I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

TWO SONGHAI ceremonial rugs, museum of West Africa collection. 408-384-4308.

BEEF-GRAIN FED Freezer halves $1.17/lb; no hormones; Frusetta Ranch, 408-628-3559.

Wanted

CARPETING NEEDED: Approx. 12x15, in good condition. You should see the rag we've got now! Please call 659-4630.

PRIVATE PARTY WANTS antique mahogany double four-posted bed. 624-4130.

USED WET SUITS needed to prevent hypothermia. Need one to fit 6'2" adult and 5'3" child. Also interested in other dive equipment. 659-4630.

GLASS & WOOD Coffee table. If you've given up coffee, I'll give you up to $50 for the table you used to put it on. (No scratches, dents, mars please!) 625-3623.

INDULGE MY CHILDHOOD fantasy! I'm looking for a 1964 or 1965 PORSCHE 356 Coupe, in absolutely IMMACULATE physical and mechanical condition, and I'm willing to pay top dollar to get it. Call 624-0162 days, 659-2023 evenings.

Wanted

DONATE your sturdy card tables for use in nursing homes for arts and crafts. Dr. David Morris, 659-4556.

CASH PAID for furniture, tools, antiques, jewelry, household goods. Call 625-1018.

GOOD HOME NEEDED for our pet sewing machine. If you have a nice warm cabinet to offer for a reasonable price, please call 659-4630.

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437.

SELL ME YOUR VW convertible. I'm starting early to find my wife the Christmas present she wants. Help me. Must be in good condition with no rust. Willing to pay reasonable price. Joe, 624-0162.

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings.

PICKUP TRUCK WANTED: We need an "oldie but goodie" small pickup truck. Doesn't have to be beautiful, but must be mechanically sound. Small bed OK. Can pay up to $1,000. Call Axel at Rancho Laureles, 659-3437.

DINING ROOM CHAIRS. Help! I have a table and no chairs, and I'm tired of standing! Need four, preferably wood. I'm willing to pay up to $50. Tracey, 625-3623, after 5.

DOWNHILL SCHUSSER needs two long boards for my foots. Preferably near-new, 175cm by Rossignal, Fischer, K2 or other leading manufacturer. Will pay up to $50. 646-1049 after 6 p.m.

WATERBED WANTED: King or Queen size with bookcase-type headboard preferred. Will provide own water. Also interested in other bedroom furniture. 659-4630.

THERMAL PROCESSOR needed for making mimeo stencils from printed material. If you're not using yours anymore, I'll give you up to $100 for it. Call 659-4630.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

VOLVO: 1973; 1974, 164E; Call 624-2362.

Antiques

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1873. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

Garage Sales

THREE-FAMILY Garage Sale, toys, books, tires, clothes, drapes, fencing. Saturday, September 15, 10-2. 25029 Valley Place, Carmel.

BARGAINS GALORE! Chapel Guild Thrift Shop. Hondo Road and Village Drive, Carmel Valley. Half-price sale through September. Open Tuesdays, Thursdays and Saturdays 11 to 3.

MOVING: YARD SALE Sept. 15-16, 10-4. Books, 9x15 white rug and pad, lge. antique trunk, 4x4 plate glass mirror, 1 heavy door, 2 cupboards, knick-knacks, vases, bowls, etc. 624-2883.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

WE HAVE HAD a number of inquiries from local people who wish to lease horses, mostly for trail riding in Garland Park. We've already made three satisfactory matches. If you have a gentle, reliable pleasure horse (English or Western) at home that perhaps the kids have outgrown or nobody's using anymore, consider leasing him. You screen the prospective rider, who assumes full responsibility for board, farrier and regular veterinary care. The horse would be cared for and supervised here. Interested? Phone Judy at Rancho Laureles Equestrian Center, 659-3437 or 659-2023.

PERSIAN KITTENS, reasonable, pet show or breeders. 899-3345.

MYNAH BIRD, good vocabulary, Rare Mountain Lorrie, reasonable. 899-3345.

DOG TRAINING, obedience, home protection, guard, security, police. Professionally trained. Superior K—9 Dogs. 375-4321.

Looking For a Bargain?

YOU CAN FIND IT RIGHT HERE! IN THESE INFLATIONARY TIMES, THE CLASSIFIED SECTION OF THE CARMEL VALLEY OUTLOOK CAN BE YOUR ANSWER TO THE DWINDLING DOLLAR. EACH WEEK DOZENS OF ITEMS ARE OFFERED IN THESE PAGES AT PRICES FAR BELOW RETAIL. WHY PAY MORE? SHOP RIGHT HERE!

Classified advertising

Call 624-0162 to place a low-cost want ad today

Horse Boarding

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. $120/month. Phyllis' Shopbell, 659-4516.

Approximately ¾ acre plus tack house available for up to three horses. $25 per month per horse. 659-3402.

LOVELY, SPACIOUS (larger than 12x12) box stall with paddock available immediately. $140 per month includes feed, bedding, full care, use of facilities and glorious trail riding in Garland Park. Phone RANCHO LAURELES EQUESTRIAN CENTER, 500 W. Carmel Valley Rd., Carmel Valley, 659-3437.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

Horses for Lease

OWNERS GOING BACK to school have offered us several attractive horses for lease. Seven-year-old Arabian/Quarter Horse mare, 15 hands, goes English or Western; ½ Thoroughbred, ½ QH mare Western trained to hackamore; or mother-and-son pair: an older but spirited gray QH mare and 8-year-old handsome blue roan gelding. Both go Western in bosals and are super trail/Western pleasure horses. Long or short-term leases (you pay board, vet care, farrier). Enjoy autumn on horseback! Phone RANCHO LAURELES EQUESTRIAN CENTER, 659-3437 or Judy at 624-0162.

Lost and Found

REWARD OFFERED: Please help find our family pets lost 8/30 upper Carmel Valley Road vicinity of Rana Creek Ranch; female, black lab, 2 years old and female Australian Shepherd, blond, 3 years old. Collars and tags. Contact 659-2640 or 659-4779.

Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

PIANO OR VOICE LESSONS, Popular or classical. I am also an excellent piano accompanist. 624-4650.

MUSIC INSTRUCTION for all ages, Piano, guitar, voice and most orchestral instruments, plus Suzuki and Orff-Schulwerk instruction. Monterey Peninsula Community School of Music. 375-3324.

R.N.'s/L.V.N's: 30 CEUnits for attending Human Relations Seminar in Carmel Sept. 28-30. Provider 00561. Fee $75. Details: 624-4843.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

ATTENTION: BETTY GILBERT, formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

Services Offered

CARMEL GARDENING, superior work in design and maintenance. 625-0421.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stoves and dishwashers. Six years local experience. 373-0844.

FOR CAREFUL, INTELLIGENT Gardening call Deanna 659-2367.

CHAIR CANING. For custom chair caning, rush and machine caning, call 373-7675. Reasonable prices. Excellent work done by home craftsman.

DAY CARE—Fully licensed. Reopening Sept. 5. Accepting registrations now. Phone Vicki Owen, 659-4559.

INTERIOR & EXTERIOR House Painting done in the old tradition, by the area's most thorough & finest painter. Eighteen years experience, seven years in this area. Excellent references. Joseph and Paul DiMauro & Co. 659-2332.

ABCO ADVANCED Building Cleaning Co. Complete Housecleaning service. Weekly-Monthly rates. Steam carpet cleaning. Try us, you'll like us. 394-4351.

CARPENTRY, REMODELING: Walls - windows - doors - paneling - shelves - porches - stairs - decks - repairs. Quality workmanship. 375-6596.

BUSINESS, PERSONAL services: Bills; bookkeeping (light); comparative shopping; creative writing; gourmet dinners; editing/rewrite; letters; manuscripts; photography; publicity/p.r./advertising; research; special projects/public events coordination; typing. 30 years experience. You name it, I'll do it. "Pat"ricia Kelly Cook. 624-8931.

YOUR IDEAS AND MY SKILLS combined can create beautiful dresses, pillows, bedspreads, curtains, etc. Put your ideas to work!! Call Pat 659-2332.

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-4720.

CARPENTRY, HOME maintenance, remodeling and repairs. CSL 373559. 649-1256

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

A $100,000 VIEW doesn't look like much through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 899-0955

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

SPIFF UP THAT CREAM-PUFF with CUSTOM PIN-STRIPING! Every car can be more elegant, more sporty. We can also protect your car finish with protective side moulding, door-edge guard or rocker panels, and the interior velour or cloth with fabric shield, all for a fraction of what dealers would charge. Professonal materials and workmanship only. Call 899-0955 for free consultation.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

CARPENTRY—ALL PHASES, Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

HAULING, DELIVERIES, LOCAL moving assistance, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

$100 DAY from
Plus 16¢ per mile, 75 miles minimum per day
At the Airport and HILTON INN
DOLLAR RENT-A-CAR SYSTEMS
DOLLAR interRent iR
rent-a-car system
373-2432

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☐ Repair
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☐ New Construction
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WE'VE GOT EVERYTHING UNDER THE SUN IN
The Outlook
...and more! Local and county news. Happenings, meetings and places to go. Personality features. Sports. Classifieds. Human interest stories. If you want to keep abreast of current affairs and have some interesting reading besides, read The Outlook!
624-0162

Richard A. Lundquist, DDS
Announces the Opening of the
Mid-Valley
DENTAL HEALTH CENTER
GENERAL AND PREVENTIVE DENTISTRY
Appointments now being accepted including Saturdays and Evenings
659-4828
27890 Dorris Drive, Carmel
(across from Safeway, Mid-Valley Shopping Center)

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Call about our low, low service directory rates

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
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Appliance Repair

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. **659-4107**

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. **624-8226**

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP
Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. **624-4224**

Burglar Alarms

SUPERIOR ALARM CO.
P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates. **372-6620**

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All phases. Fifteen years experience. Hourly rates. Minimum four hours. **373-0856**

Quality work. Remodeling, repairs, painting, hauling. Fred **659-5148**

Custom Cabinets

CHRIS ENGLE CREATIVE CABINETRY
400 W. Carmel Valley Rd., Carmel Valley, CA 93924. **(408) 659-2073**

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. **659-4353**

Furniture Refinishing

"THE CHAIRMAN"
Philip M. Regan. Repair, Restore, Refinish. P.O. Box 907, 1-A Del Fino Place, Carmel Valley Village, CA 93924. **659-3364**

Handyman

You name it – Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. Jim **625-0386**

Leather

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. **624-2927**

PAINTING, RESTORING
Neat, quality work, guaranteed durable, since 1964. **625-3307**

HOUSE PAINTING
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. **624-4210**

Pet Sitting Svc.

ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-0423, 625-1260**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss **659-2539**

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. **659-3220**

Teachers given 5 percent (possibly 8 percent) pay increase

TEACHERS AND TRUSTEES of the Carmel Unified School District reached agreement on a contract that will result in salary increases of 5 percent and slightly higher class sizes.

Teachers voted unanimously Friday morning to accept the agreement that was negotiated late Tuesday night Sept. 4, between the district and members of the Association of Carmel Teachers (ACT).

According to ACT president Allura Fishburn, the teachers took about one hour Friday to approve the contract which provides for a base salary increase of 5 percent.

Tuesday morning, Sept. 4, the teachers had voted overwhelmingly to authorize a strike if an agreement couldn't be reached by Wednesday on salaries and classloads.

The school board, meeting in executive session Friday afternoon, approved the contract on a 5-0 vote. According to District Superintendent Dr. Carl Wilsey, there were only some minor language changes requested by the board.

The contract provides for the 5 percent salary increases and a classload schedule that will not exceed the pupil/teacher ratio from last year by more than one student. This will result in a 28/1 ratio at the high school and 27/1 at the other schools.

The 5 percent salary increase fell between the 9 percent the teachers requested and the 4.1 percent offered by the district. However, the contract allows the raise to increase to 8 percent by next June if enrollment and district budget reserves remain at present levels. The raise is retroactive to July 1, 1979.

Fishburn said the teachers will accept responsibility under the contract for:

- Closely monitoring the budget.
- Making sure that provisions for the balance of class sizes will be assured.
- Informing the public and board that certain financial priorities have to be reconsidered.

"We can live with this settlement," Fishburn said.

Dr. Wilsey said $150,000 needed to finance the pay raise would be achieved by trimming other categories in the budget.

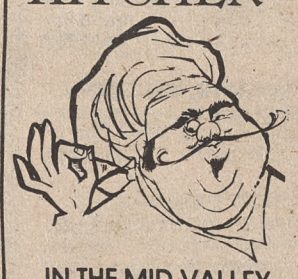
Family trends topic of lecture at MPC Sept. 19

Trends in family living will be the lecture topic of Mike Gingerich, executive director of the Family Service Agency, on Wednesday, Sept. 19 as part of the weekly Monterey Peninsula College Knowledge Update series. The free program begins at 1:30 p.m. in room A-9 on the Monterey campus; everyone is welcome.

The afternoon forums focus on recent developments in international, national and community affairs. Upcoming lectures include the *Dollar Outlook in Today's Economy* Sept. 26.

For additional information, phone 373-5522.

LOIS' CATERING KITCHEN



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Complete Parties

- Casseroles (for 1 to 20)
- Homemade Jams and Jellies
- Desserts (For 1 to 20)
- Homemade Quiche
- Hors D'oeuvres

659-0900

SAFEWAY PORK & USDA CHOICE BEEF SALE!

THERE IS A DIFFERENCE!

Pork Chops
Center Cut, Pork Loin
Save Per lb. 72¢
$1.77 lb.

Leg Roast — Pork, Shank Half (Butt Portion, lb. $1.19) 99¢ lb.
Picnic Roast — Pork 89¢ lb.
Top Sirloin — Boneless Steak, U.S.D.A. Choice Grade Beef Loin $2.99 lb.
Tip Roast — Boneless, U.S.D.A. Choice Grade Beef Round $2.39 lb.
Sirloin Roast — Pork or Country Style Ribs, Pork Loin $1.29 lb.
Butt Roast — Pork, Boneless (Pork Butt Steaks, lb. $1.49) $1.29 lb.
Rump Roast — or Bottom Round Boneless Roast. U.S.D.A. Choice Grade Beef $1.99 lb.
Blade Chuck — Roast. U.S.D.A. Choice Grade Beef $1.14 lb.
Link Sausage — Pork, Safeway, Skinless, Frozen 8-oz. 55¢
Whole Pork — Loins (We Will Gladly Cut & Bulk Wrap) $1.38 lb.
7-Bone Chuck — Roast, U.S.D.A. Choice Grade Beef $1.34 lb.
Skirt Steaks — U.S.D.A. Choice Grade Beef $2.39 lb.

Trimmed for Value
Boneless Round
Full Cut Steak, U.S.D.A. Choice Grade Beef
USDA CHOICE $1.99 lb.
Save Per lb. 70¢

Homestyle Bread
Mrs. Wright's, 1½ lb. Loaf
INFLATION FIGHTER
2 for $1 Save 38¢

VARIETY SAVINGS!

Crest Toothpaste. 5 Ounces 89¢ Save 15¢

Head & Shoulders Shampoo. 11 oz. Lotion or 7 oz. Tube $1.79 Save 80¢

Johnson & Johnson Baby Powder 9 Ounces 99¢
Safeway All Sheer Panty Hose Pair 79¢
Tampax Tampons 40 Count $1.69
Sesame Street Volume II $1.99
Pennzoil Motor Oil 10 30 Weight Quart 65¢
Polaroid SX-70 Film Roll $5.69
Mead Filler Paper College Rule 300 Count 99¢
Bring Your Film to Safeway for Quality Photo Finishing!

Sunshine Crackers
16 Ounces
INFLATION FIGHTER
Save 14¢
59¢

MORE GROCERY SPECIALS!

Medium AA Eggs Lucerne. Dozen 71¢
Saffola Margarine 1 Pound 69¢
Ice Cream Snow Star. Half Gallon $1.25
Sodas or Mixers Cragmont. Qt 3 for $1
Wesson Oil Vegetable. 24 Ounces 99¢
Green Giant Corn 3 for $1
Cat Food Safeway Brand. 7 Ounces 6 for $1
Laundry Detergent White Magic 49 Ounces $1.09
Pampers Extra Absorbent 60 Count $6.99
2 Liter Soda Cragmont. Bottle 93¢

Imitation Mayonnaise
Scotch Buy, 32 Ounces
Save 6¢
89¢
INFLATION FIGHTER

Coke or Tab
2-Liter Bottle
99¢
INFLATION FIGHTER

LIQUOR, BEER & WINE SALE!

Kavlana Vodka — or Stanton's Gin. 80 Proof. 1.75 liter (Case of 6. $37.74) SAVE $7.80 PER CASE $6.29
Save $1.20
Los Hermanos — Burgundy. Chablis. Rose' or Rhine. 1.5 liter (Case of 6. $11.94) SAVE $8.40 PER CASE $1.99
Save $1.40
Hamm's Beer 12 Pack 12-12 Ounce Cans $2.65
Kirin Beer Imported from Japan 6-12 oz Bottles $3.39
Ancient Age Straight Whiskey 86 Proof Quart $5.19
Barossa Valley Wine. 25.4 Ounces $1.99
No sales in excess of 20 gallons. No sales for resale. At licensed stores only

Fabric Softener
White Magic, 64 Ounces
Save 16¢
$1.49
INFLATION FIGHTER

GREEN GIANT SPECIALS!

Japanese or Chinese Vegetables Green Giant Frozen 10 Ounces 69¢
Whole Kernel Corn or Cream Style. Green Giant Frozen 10 oz 59¢
Corn on The Cob Green Giant. Frozen. 4 Ears 99¢
Frozen Vegetables Broccoli Spears. Le Sueur Peas. Cauliflower Green Giant Frozen 10 Ounces 69¢
Lasagna with Meat & Sauce Green Giant. Frozen. 21 Ounces $1.99

Nonfat Milk
Lucerne, Gallon
Save 20¢
$1.19
INFLATION FIGHTER

BIG APPLE SALE
Red Delicious
Golden Delicious
Pippin Apples
4 lb. Bag 99¢
Red Delicious Apples. Washington Extra Fancy. School Boy Size 3 lbs. $1
Red Delicious Apples Washington Extra Fancy Large Size. 80 88 Size lb. 49¢

FRESH PRODUCE from SAFEWAY

Valencia Oranges Sweet & Juicy 4 lb bag 99¢
Casaba Melons Great for Desserts (or Cantaloupes lb 19¢) lb 8¢
Bananas Green Tipped 4 lbs. 88¢
Carrots Cello Bag 2 lb bag 38¢
Vinca Rosea 4 in Pot 79¢
Premium Russets or Yellow Onions U S Number One 5 lbs. $1
Large Nectarines A Delicious Snack lb 39¢
Dried Prunes Medium Size 2 lb bag $1.99

SAFEWAY COUPON
With This Coupon D.C.
1 Gallon Bleach
White Magic 39¢ each
(Price Without Coupon, 69¢)
Limit 1 per coupon. One coupon per family please. Good only September 12, 1979, thru September 18, 1979. Valid only at areas listed below.

SAFEWAY COUPON
With This Coupon D.C.
5 lb. Sugar
Town House, Bag 88¢ each
(Price Without Coupon, $1.19)
Limit 1 per coupon. One coupon per family please. Good only September 12, 1979, thru September 18, 1979. Valid only at areas listed below.

Items and prices in this ad are available September 12, 1979, thru September 18, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

Everything you want from a store ...and a little bit more!

SAFEWAY